

**Programme:**

**Department of Germanic and Romance Studies, University of Delhi**  
**25<sup>th</sup> International Conference: No place to go? Perspectives on displacement, belonging and non-belonging.”**

**All the slots are as per Indian Standard Time**

**All the sessions can be accessed by clicking on the common meeting link mentioned at the bottom of the page.**

**Day 1**

18-03-2021

<b>4:30 p.m.-4:45 p.m.</b>	Inaugural remarks	Organising Committee
<b>4:45 p.m.-6:00 p.m.</b>	<b>Formal Inauguration</b>	<b>Prof. Minni Sawhney</b> HOD, Dept. of Germanic and Romance Studies <b>Prof. Kusum Aggarwal</b> , Retd. Professor, French Studies <b>Prof. Shaswati Mazumdar</b> , Professor, German Studies <b>Prof. Vibha Maurya</b> , Retd. Professor Hispanic Studies <b>Prof. M. S. Joshi</b> , Retd Professor German Studies <b>Prof. Sharmistha Lahiri</b> , Retd. Professor, Italian Studies <b>Dr. Rosy Singh</b> , Associate Professor, CGS, JNU
<b>6:00 p.m.-7:00 p.m.</b>	<b>Talk by the National Award-Winning Film Maker and Journalist (Ex managing editor-India Tv and Group Editor TV 9): Vinod Kapri</b>	<b>Moderator: Maneesha Taneja</b>
<b>7: 00 p.m.-7:45 p.m.</b>	<b>Keynote Address</b> <b>Chair: Prof. Minni Sawhney</b>	<b>Prof. Debra Castillo</b> Past President, Latin American Studies Association Emerson Hinchliff Professor of Hispanic Studies Dept. Comparative Literature, Cornell University
<b>7:45 p.m.-8:30 p.m.</b>	<b>Book Release Ceremony: “Posthuman Nomadisms across non-Oedipal Spatiality” by Prof. Debra Castillo</b>  <b>Moderator: Minni Sawhney</b>	<b>Prof. Indrani Mukherjee</b> , CSPILAS, JNU  <b>Dr. Java Singh</b> , Doon University

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**Day II**

<b>Panel 1</b>	<b>Chair: Rama Paul</b>	
<b>9:30 a.m.-10:15 a.m.</b>	“Ricote and the Aesthetics of Exile.”	<b>Alfonso J. García-Osuna</b> Hofstra University Hempstead, New York
<b>10:15 a.m. -11:00 a.m.</b>	“Displacement in the Work of László Krasznahorkai”	<b>Margit Köves</b> Dept of Slavonic and Finno-Ugrian Studies, DU
<b>11:00 a.m.-11:15 a.m.</b>	<b>Break</b>	
<b>Panel 2</b>	<b>Chair: Farida Irani</b>	
<b>11:15 a.m.-12:00 p.m.</b>	“Living with the Other: Metaphors of Displacement”	<b>Rajarshi Dasgupta,</b> Centre for Political Studies, Jawaharlal Nehru University
<b>12:00 p.m.- 12:45 p.m.</b>	“In a No Man's Land: Women as Quintessentially ‘Other’ in the Immigrant Canon”	<b>Swasti Sharma</b> Department of English, Satyawati College, University of Delhi.
<b>12:45 p.m.- 1:30 p.m.</b>	“Mrinal Sen’s Mahaprithibi as Anathema to Un-Belongingness”	<b>Baishali Choudhuri</b> University of Delhi Visiting Faculty, Apeejay Styra University
<b>1:30 p.m. 2:15 p.m.</b>	<b>Lunch Break</b>	
<b>Panel 3</b>	<b>Chair: Vijaya Venkatraman</b>	
<b>2:15 p.m.-3:00 p.m.</b>	“Negotiating mass displacement in the wake of cataclysmic change”	<b>Tarun K. Saint</b> <b>Independent Researcher</b>
<b>3:00 p.m.-3:45 p.m.</b>	“Translating Displacement”	<b>Maneesha Taneja,</b> Department of Germanic and Romance Studies, University of Delhi
<b>3:45 p.m. -4:00 p.m.</b>	Break	
<b>Panel 4</b>	<b>Chair: Manmohan Singh</b>	
<b>4:00 p.m.-4:45 p.m.</b>	“The Migrant Short Story: Uncovering a Genre”	<b>Laura Gallon</b> University of Sussex
<b>4:45 p.m. – 5:30 p.m.</b>	“Displacement and gender boundaries in women’s travel writing”	<b>Pallavi Babar</b> Department of Foreign Languages Savitribai Phule Pune University
<b>5:30 p.m.-6:15 p.m.</b>	“Gaiety in death: close-ups in René Clément’s <i>Jeux Interdits</i> (1952)”	<b>Kalplata</b> Department of French and Francophone studies, The English and Foreign Languages University

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Day III			
20-03-2021	<b>Panel 1</b>	<b>Chair: Aarti Paul</b>	
	<b>10:00 a.m. - 10:45 a.m.</b>	“Abroad at Home: Entredoux as a Spacetime of Unlearning in Raquel Córcoles’ <i>Moderna del Pueblo</i> trilogy.”	<b>Java Singh</b> Department of Spanish Doon University, Dehradun
	<b>10:45 a.m.-11:30 a.m.</b>	“Inhabiting the "in between": Representations of migration in Najat El Hachmi's novels”	<b>Vijaya Venkatraman</b> Department of Germanic and Romance Studies, University of Delhi
	<b>11:30 a.m.-12:15 p.m.</b>	“The anxious integration of former enclave and ‘new’ citizens in north Bengal, India”	<b>Nasreen Chowdhory</b> Department of Political Science, University of Delhi
	<b>12:15 p.m.-1:30 p.m.</b>	<b>Lunch Break</b>	
	<b>Panel 2</b>	<b>Chair: Ramesh Kumar</b>	
	<b>1:30 p.m.-2:15 p.m.</b>	“Relocating Motherland in Kim Lefèvre’s novel <i>Retour à la saison des pluies</i> : A self-negotiating narrative of identity and belongingness”	<b>Gitanjali Singh</b> Department of French Studies Banaras Hindu University
	<b>2:15 p.m. - 3:00 p.m.</b>	“Displacement in Search of Raison d’être in the Works of Gabrielle Roy”	<b>Nidhi Raisinghani</b> Department of European Languages, Literature and Culture Studies, University of Rajasthan, Jaipur
	<b>3:00 p.m. - 3:15 p.m.</b>	<b>Break</b>	
	<b>Panel 3</b>	<b>Chair: Tanya Roy</b>	
	<b>3:15 p.m. - 4:00 p.m.</b>	“Trauma of displacement in Scholastique Mukasonga’s <i>Iguifou</i> ”	<b>Ena Panda</b> Department of Germanic and Romance Studies, University of Delhi
	<b>4:00 p.m. - 4:45 p.m.</b>	“Between Reality and Fantasy: The Burma Stories of Indra Bahadur Rai”	<b>Kritika Chettri</b> Department of English, University of North Bengal
<b>4:45 p.m.-5:30 p.m.</b>	‘Home and Belongingness: A Study of the impact of spatial displacement in Samar Bosu Mullick’s short stories, ‘Sali’s Home’ and ‘The Governor and the Real Munda’.	<b>Abhilasha Eliza P. Kumar</b> Banaras Hindu University	
<b>5:30 p.m.-6:00 p.m.</b>	<b>Break</b>		
<b>6:00 p.m.-6:45 p.m.</b>	<b>Valedictory Lecture</b> <b>Moderator: Jyoti Sabharwal</b>	<b>Urvashi Butalia</b> Director, Zubaan	
<a href="#">Microsoft Teams Meeting Link</a>			