

Programme:
Department of Germanic and Romance Studies, University of Delhi
26th International Conference (10-12 March 2022):
Conflict and Literature: Narratives of Struggle
All the slots are as per Indian Standard Time
The sessions can be accessed by clicking on the meeting link
mentioned at the bottom of the page



DAY 1 – 10 MARCH 2022

Panel 1 – Chair: Minni Sawhney

10:00 AM – 10:20 AM	Formal Inauguration and Inaugural remarks	Organising Committee: Prof. Minni Sawhney , HOD, Department of Germanic and Romance Studies, Prof. Ramesh Kumar , Mr. Manmohan Singh
10:20 AM – 10:55 AM	Objects of violence: material history and the Spanish Civil War	Adrian Shubert, Professor, Department of History, York University, Toronto, Canada

BREAK

Panel 2 – Chair: Minni Sawhney

11:30 AM – 12:05 PM	The fraught history of Restitution. Ursula Krechel's ' <i>Landgericht</i> '	Madhu Sahni, Professor, Centre of German Studies, School of Language, Literature and Culture Studies, JNU.
12:05 PM – 12:40 PM	War, Barbarism And History In David Diop's <i>Frère D'âme</i>	Nina Gogate, Assistant Professor, Department of French, SRTM University.

LUNCH BREAK

Panel 3 – Chair: Ramesh Kumar

2:00 PM – 2:35 PM	Islamic Violence And Wisdom Between Perdition And Salvation In Dante's Divine Comedy	Marino Alberto Balducci, Associate Professor, Department of Italian & Christian Studies, University of Stettin, Poland
2:35 PM – 3:10 PM	Reconciliation in the classroom: Teaching anti-war poetry to Tibetan students in exile.	Aditi Krishna, English Lecturer, The Dalai Lama Institute of Higher Education. Bangalore, Karnataka
3:10 PM – 3:45 PM	From the mass burial ground to the literary text: Reading Edwidge Danticat, Nadia Davids and Michael Ondaatje	Judith Misrahi-Barak, Associate Professor, University Paul Valéry Montpellier 3, France

BREAK

Panel 4 – Chair: Jan Helge Weidemann

4:05 PM – 4:40 PM	On Conflicted 'Ghosts' Haunting History: The Curious Case of <i>Qissa's</i> Troubled Narrative	Bhawna Shrey and Sango Bidani Ph.D. Scholars, Jamia Millia Islamia, New Delhi
4:40 PM – 5:15 PM	Exploration of Intersectional Resistance in Chimamanda Adichie's <i>Americanah</i>	Sarita, Assistant Professor (Adhoc), Department of Germanic and Romance Studies, Delhi University

BREAK

Panel 5 – Chair: Farida Irani

5:35 PM – 6:10 PM	War, Death, and the Affective in Khaled Khalifa's <i>Death is Hard Work</i>	AL Khoder AL Khalifa, Syrian researcher pursuing Ph.D. at Jawaharlal Nehru University.
6:10 PM – 6:45 PM	Return to Home: Belongingness and Displacement in the novel <i>Brixton Beach</i> (2009) by Roma Tearne	Mehar Wafa, PhD Scholar, CSLAS, Jamia Millia Islamia, Delhi.
6:45 PM – 7:20 PM	The "other" in Benegal's <i>Junoon</i> : changing dynamics	Kalplata, Assistant Professor, EFL-University, Hyderabad

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DAY 2 – 11 MARCH 2022**Panel 1 – Chair: Ramesh Kumar**

9:50 AM – 10:25 AM	Narratives of struggles and social exclusion in <i>Moi, l'interdite</i> by Ananda Devi.	Nidhi Raisinghani, Assistant Professor, French Department of European Languages, Literature and Culture Studies, University of Rajasthan, Jaipur.
10:25 AM – 11:00 AM	Demystifying the “other” in René Philoctète’s <i>Le Peuple des terres mêlées</i> : A retelling of the Parsley massacre	Gitanjali Singh, Assistant Professor, Department of French Studies, Banaras Hindu University

BREAK**Panel 2 – Chair: Manmohan Singh**

11:20 AM – 11:55 AM	«Transpoetic» posturing in the face of conflict in contemporary transcontinental women’s writings in French	Ena Panda, Associate professor, Department of Germanic and Romance Studies, University of Delhi.
11:55 AM – 12:30 PM	The Pedagogy of Conflict: Navigating Resistance Narratives as Students of Literature	Isha Purkayastha, Faculty, Department of English, Mallya Aditi International School, Bangalore
12:30 PM – 1:05 PM	“Foreigners at home” The struggles of second generation of Immigrants in Italy	Parul Puri, Ph.D. Scholar Italian studies, Department of Germanic and Romance Studies, University of Delhi.

LUNCH BREAK**Panel 3 – Chair: Maneesha Taneja**

2:00 PM – 2:35 PM	Souvenirs of a Silent & Violent Childhood: Vignettes from Riad Sattouf’s <i>L’Arabe du Futur (The Arab of the Future)</i>	Ms. Shusha Oliveira a freelance artist and French tutor with Irène Silveira, Assistant Professor with Department of French and Francophone Studies, Goa University
2:35 PM – 3:10 PM	Confronting Conflicts through Humour The case of the Arab Spring	T.S. Kavitha, Assistant Professor of French at Banaras Hindu University
3:10 PM – 3:45 PM	A Kite Runner’s tale of Afghan-Struggles	Jaspreet Kaur Layal, Assistant professor, Centre for German Studies, School of Language, Literature & Culture Studies, Central University of Gujarat

BREAK**Panel 4 – Chair: Ena Panda**

4:05 PM – 4:40 PM	Graphic Knowledge and Situated Reading: Visualizing Kashmir in Malik Sajad’s <i>Munnu: A Boy from Kashmir</i>	Amrita Singh, PhD, Department of English, University of Delhi. Teaches at Kamala Nehru College, University of Delhi
4:40 PM – 5:15 PM	Of Speaking Gardens, Of Silencing graves – a study of the poetry of Rumuz-e-Bekhudi	Huzaifa Pandit, Assistant Professor, Government Degree College, Pampore
5:15 PM – 5:50 PM	Before and After White Arrival: A Postcolonial Narrative of Struggle and Survival in Mitiarjuk Nappaaluk’s <i>Sanaaq</i>	Punyashree Panda with Sanarul Hoque, PhD Scholars, Indian Institute of Technology, Bhubaneswar, Argul, Odisha.

BREAK**Panel 5 – Chair: Farida Irani**

6:05 PM – 6:40 PM	The war of the words: conceptualising conflict across texts and discourses	Esterino Adami, Associate Professor, Department of Humanities, University of Turin
6:40 PM – 7:15 PM	Translation as a means of struggle for survival and identity in a concentration camp in Primo Levi’s <i>Se questo è un uomo</i> and other writings.	Rakesh Kumar, PhD scholar, at the University of Naples L’Orientale, Italy.

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DAY 3 – 12 MARCH 2022**Panel 1 – Chair: Manmohan Singh**

9:50 AM – 10:25 AM	The poet is a standing consciousness”: The poetics of commitment of Roberto Obregón	Akshay Kale, Assistant Professor, Jindal School of Languages and Literature (JSL). O.P. Jindal Global University
10:25 AM – 11:00 AM	The trauma and its literary remembrance in selected German and Hindi Narrative Texts	Dr. Shiv Prakash Yadav, Guest faculty, Department of Germanic and Romance Studies, Delhi University

BREAK**Panel 2 – Chair: Minni Sawhney**

11:20 AM – 11:55 AM	“Out of Line: The Partitions of India”	Sakshi Wason, Assistant Professor Department of English, Daulat Ram College, University of Delhi.
11:55 AM – 12:30 PM	Aftermath of War and Conflict: A Study of Post-war British Drama	Shuchi Sharma, Associate Professor, GGSIP, University, New Delhi, with Ph.D. Scholar Mitali Bhattacharya
12:30 PM – 1:05 PM	Humanising the Soldier: A Study of Military Life in Select Works by Rudyard Kipling	Shradha Kochhar, PhD Scholar, Department of Humanities and Social Sciences at BITS Pilani K K Birla Goa Campus.

LUNCH BREAK**Panel 3 – Chair: Maneesha Taneja**

2:00 PM – 2:35 PM	Two Fragments from Bhagat Singh’s lost manuscripts?	Pietro Lauretta, Ex. Visiting lecturer of Italian language and PhD Scholar at GRS, Delhi University
2:35 PM – 3:10 PM	Deciphering the Aesthetics of Conflict and Violence in the North-east Indian Narratives	Pooja Joshi, Assistant Professor, University of Rajasthan, Jaipur
3:10 PM – 3:45 PM	Struggle and Survival: Everyday Life and Narratives of Insurgency from Assam	Merylin Das, PhD Scholar, Department of Humanities and Social Sciences Birla Institute of Technology and Science, Pilani (BITS Pilani), Pilani, Rajasthan

BREAK**Panel 4 – Chair: Rama Paul**

4:05 PM – 4:40 PM	<i>Disappearance of Maiorana</i> : a conflict between historical reality and its literary reconstruction!	Ramesh Kumar, Professor Italian studies, Department of Germanic and Romance Studies, University of Delhi.
4:40 PM – 5:15 PM	Trauma and Alternate History: Vietnam War and the Graphic Response in Thi Bui’s <i>The Best We Could Do</i>	Abhilasha Gusain, PhD Scholar, Department of Humanities and Social Sciences, Indian Institute of Technology Roorkee, Uttarakhand, India.
5:15 PM – 5:50 PM	Agony & Struggle in a Foreign Land Aspects of Migration in Feminine Writings	Sandal Bhardwaj, Assistant Professor, Department of Hispanic & Italian Studies, The English and Foreign Languages University, Hyderabad, India

BREAK**Panel 5 – Chair: Ena Panda**

6:05 PM – 6:40 PM	Representation of caste and racial conflict: An analysis of Baby Kamble’s autobiography <i>The Prisons We Broke</i> and Rigoberta Menchú’s <i>Crossing Borders</i>	Shalini Supriya, PhD Scholar, CSLAS, JMI
6:40 PM – 7:15 PM	In Search of Struggle: A Child’s Perspective in <i>The Path to the Spiders’ Nests</i>	Manmohan Singh, Assistant Professor, Department of Germanic and Romance Studies, University of Delhi.

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