

Programme: Department of Germanic and Romance Studies University of Delhi 28 th International Conference (14-16 March 2024) "Bodies that matter": Deconstructing Corporeality		
Day 1: 14 March 2024 – Room No. 22, Arts Faculty		
10:00 am	Inaugural remarks	Vijaya Venkataraman, Rama Paul
10:15 am	Keynote Address	Gita Hariharan, <i>Chaired by Jyoti Sabharwal</i>
11:00 am	TEA BREAK	
Panel 1	<i>Chair: Rama Paul</i>	
11:15 am	How Much Does Innocent Erendira's Body Matter? A Critical Look Back at Magical Realism	Susanne Klengel
11:45 am	Trapped, Subjugated and Effaced Bodies in Ana María Shua's <i>Patient</i> and <i>The Weight of Temptation</i>	Vijaya Venkataraman
12:15 pm	Alzheimer and Corporeal Memory in Annie Ernaux's <i>A Woman's Story</i> and Avni Doshi's <i>Girl in White Cotton</i>	Mohar Daschaudhuri
12:45 pm	LUNCH BREAK [<i>Courtesy GoyalSaab Publishers</i>]	
Panel : 2	<i>Chair: Ramesh Kumar</i>	
2:00 pm	Construction of Femininity in Relation to her Body: A Study of Sylvia Plath's Poems	Rittika Basu
2:30 pm	Challenging Social and Political Normativity through Corporeality: A Reading through Marquise de Sade, Jacques Lacan and Michel Foucault	Debojyoti Dan
3:00 pm	TEA BREAK	
Panel 3	<i>Chair: Manmohan Singh</i>	
3:15 pm	Representation of Mentally Ill Female Bodies in the Film "Girl, Interrupted"	Jyoti Prasad
3:45 pm	Perceptions Of the Sick Body in The Bombay Plague Of 1896	Shivam Shrivastava
4:15 pm	Racial Performance, Resistance, and Corporeality; Reading Post-Colonial Bodies from South Africa	Ishita Mandal
Day 2: 15 March 2024 – Room No. 22, Arts Faculty		
Panel 1	<i>Chair: Surabhi Solanki</i>	
10:30 am	Bodies at the Crossroads of Power: Biopolitics and Form in <i>Journey to the End of the Night</i>	Nivedhitha Sabu

11.00 am	A Brief Study in Understanding Mobility as a Tool in Conceptualising Cinematic Body	Vivek Kumar Jain
11:30 am	TEA BREAK	
Panel : 2	<i>Chair: Rahul Khari</i>	
11:45 am	Bodies that matter: Two novels About the War in the Former Yugoslavia	Margit Köves
12:15 pm	The Absence of Bodies in Onde fica esta rua? Ou sem antes nemdepois / Where is This Street? Or with No Before or After	João Ribeirete
12:45 pm	LUNCH BREAK	
Panel : 3	<i>Chair: Simpy Sinha</i>	
2:00 pm	The Fluid Divines: Reading Gender Fluidity and Transformation of Body in Early Indian Sacred Texts and Art	Prakriti Anand
2:30 pm	Body in Social Space-Everyday-Creativity	Sreejata Roy
3.00 pm	Living In a Disabled Body	Shivangi Shrivastava
3:30 pm	TEA BREAK	
Panel 4	<i>Chair: Anita Saini</i>	
3:45 pm	Unveiling Societal Constraints: The Body as a Battleground in Francisco Nieva's play <i>La carroza de plomo candente</i>	M. Shiva Kumar
4:15 pm	Body, Power and Violence in Neige Sinno's <i>Triste tigre</i>	Ujjaini Chatterjee
Day 3: 16 March 2024 – Room No. 22, Arts Faculty		
Panel 1	<i>Chair: Maneesha Taneja</i>	
10:30 am	Violence and the Construction of the Gay Self: Exploring Literary Narratives	Pritu Jha
11.00 am	Alienated Body in <i>Amour et autres violences</i> by Marie-Sissi Labrèche	Ena Panda
11:30 am	TEA BREAK	
Panel : 2	<i>Chair: Anshu Shekhar</i>	
11:45 am	Tracing Corporeality of Arab Migrants in Chilean Neomahyar Literature	Samar Khan
12:15 pm	Writing the Subject: Body, History and Memory in Elena Garro's <i>Los recuerdos del porvenir</i> (1963) and Ángeles Mastretta's <i>Arráncame la vida</i> (1985)	Shaista Perween
12:45 pm	LUNCH BREAK	
Panel : 3	<i>Chair: Akhailu Rimai</i>	
2:00 pm	Corporeal Control and Resisting Female Bodies in Ananda Devi's <i>Le sari vert</i>	Raksha Ashoka
2:30 pm	Image Construction and Discourse on Disability: A Critique of <i>My Left Foot</i>	Sudipta Sil & Shalini Attri
3.00 pm	Negotiating Digital and Corporeal Identities: A Study of "Who You Think I Am" within the Framework of Corporeal Representation	Kalpalata

