

“City City Bang Bang”: Contemporary Literary and Cultural Representations of the City

21 March – 23 March 2013

PROGRAMME

Thursday, 21 March 2013		Room 22, Arts Faculty
10.00 am	Opening Remarks	<i>Kusum Aggarwal, Vijaya Venkataraman</i>
10.30 am	Mirko Tavosanis	Mapping the contemporary Italian cities
11.15 am	TEA/COFFEE BREAK	
11.30	Ovidiu Ivancu	Cities beyond Cities
12.15 pm	T S Satyanath	Classical Cities, Modern Translations: Understanding Cities in <i>Silappatikāram</i>
		<i>Chair: Kusum Aggarwal</i>
1.00 pm	LUNCH BREAK	<i>[Courtesy: Italian Cultural Institute]</i>
2.00 pm	Ritu Tyagi	The Uncanny Home: Hybrid Interstitial Spaces in Ananda Devi’s Works
2.45 pm	Mohit Chandna	Righting Cities: Women in Francophone Literature
	TEA/COFFEE BREAK	
3.30 pm	Tania Meyer & Dirk Wiemann	“Mind the Gap”: An Autobiographical Excursion of Berlin
		<i>Chair: Anil Bhatti</i>
Friday, 22 March 2013		Room 22, Arts Faculty
10.00 am	Deepti Bharadwaj	Understanding Changing Cityscape Through Lifewriting
10.45 am	Niyati Sharma	Alternative American Suburban Space
11.30 am	TEA/COFFEE BREAK	
11.45 am	Alexandra Ortiz	Urban imaginaries in Central American postnational narratives
12.30 pm	Jinju S	When History Split: New York after 9/11 in Don DeLillo’s <i>Falling Man</i> and Mohsin Hamid’s <i>The Reluctant Fundamentalist</i>
		<i>Chair: Vibha Maurya</i>
1.15 pm	LUNCH BREAK	
2.15 pm	Sanjay Kumar	‘Lights Out’: The theatricality of ‘scream’ and the concept of spectatorship in Indian urban theatre
3.00 pm	Shubashree Bhattacharya	Singing in the City – Work and Work Songs in Kolkata
3.45 pm	TEA/COFFEE BREAK	
4.00 pm	Susana Carvalho Sousa	Lisboa Inhabited, Lisbon Imagined: Cinematic Representations of a City
		<i>Chair: Minni Sawhney</i>
Saturday, 23 March 2013		Room 22, Arts Faculty
10.00 am	Pallavi Narayan	Alternative Media in Orhan Pamuk’s Novels
10.45 am	Margit Köves	The “regional” and the “global” city, and heterotopias in László Krasznahorkai’s Work
		<i>Chair: Farida Irani</i>
11.30 am	TEA/COFFEE BREAK	
11.45 am	K. Pugazhendhi	Existence and essence of urban life in <i>Paris Asleep</i> of René CLAIRE
12.30 pm	Sayantana Roy Moulick & Sandip Debnath	Objects in the Mirror are closer than they appear: Corporate life and relationship in Contemporary Bengali Cinema
		<i>Chair: Jyoti Sabharwal</i>
1.15 p.m.	LUNCH	
2.15 p.m.	N Depak Saravanan	Persepolis and Powerpolis: Tales of two cities in the 1970s
3.00 p.m.	Susan Harris	Space and Man: A New Organism and an Old Organism
3.45 p.m.	TEA/COFFEE BREAK	
4.00 p.m.	Shaheen Saba	Comic Superheroism and the bad vibes of Polis (Gothan & Metropolis in <i>Batman</i> and <i>Superman</i>)
		<i>Chair: Ena Panda</i>

