

Department of Germanic and Romance Studies
International Conference: "India in Other Literatures"
March 6-8, 2014

PROGRAMME

All sessions (1-4) on the first day (6th March 2014) are on the Ground Floor Room No. 1. On the second day (7th March 2014) Sessions 5-8 will be on the Ground Floor Room No. 1 and Sessions 9-12 will be on the First Floor, Room No. 5. The sessions on the third day are at the Arts Faculty Room No. 22.

DAY 1: Thursday 6th March 2014, Room No. 1, Ground Floor, Conference Centre, University of Delhi

9.00-9.30	Registration	
9.30 -10.00	Inauguration	Introductory Remarks by Minni Sawhney, Head of Deptt.
		Session 1- Chair: Kusum Aggarwal
10.00-10.30	Judith M.Barak (University Paul Valery, Montpellier, France)	"Transcolonial Constructions: India in Caribbean and Indoceanic Literatures"
10.30-11.00	Anirudh Karnick (Deptt of English, Univ. of Hyderabad)	"Not represented, Hardly Present: India in Marguerite Duras' <i>India Cycle</i> ".
11.00-11.30		TEA BREAK
		Session 2- Chair: Madhu Sudan Joshi
11.30-12.00	Daniela Spina (University of Bologna/Instituto Camoos Delhi)	"A poetics of Regrets. India in Portuguese Literature"
12.00-12.30	Anne Sinha (Pléiade, Université Paris 13, Sorbonne Paris Cité)	"Augustus and the Indians: A literary conquest"
12.30-1.00	Swati Dasgupta (Deptt. of GRS, University of Delhi)	"Portrayal of Indian Women in French literature dealing with the 1857 Revolt"
1.00-2.00		LUNCH BREAK
		(<i>Lunch courtesy: Embassy of Portugal/Instituto Camoos, New Delhi</i>)
		Session 3- Chair: Vibha Maurya
2.00 – 2.30	Indrani Mukherjee/Sanghita Sen (CSPILAS, JNU/ Kalyani Engg.College)	"Reading 'Phoolan' through Galeano: Thinking towards a Becoming Patriarchy"
2.30-3.00	Sapna Priya/Sivanand Date (CSPILAS, JNU)	"India through Mexico: Savitri Sawhney on the Ghadar Party Founder Pandurang Khankhoje"
3.00 – 3.30		TEA BREAK
		Session 4- Chair : Stefano Zuffi
3.30- 4.00	Eva Fernandez (Deptt of GRS, University of Delhi)	"India through the Spanish Language"
4.00 -4.30		

DAY 2: Friday 7th March 2014, Conference Centre, University of Delhi

		Session 5 (Room No. 1)- Chair : Shaswati Mazumdar
9.30 -10.00	Margit Koves (Slavonic and Finno Ungrian Studies, University of Delhi)	"The Limits of Total Narration and the Experience of the East in Laszlo Krasznahorkai's Work"
10.00 -10.30	Nicolae Adrian Hent (Department of GRS, University of Delhi)	"Mircea Eliade: The Indian Saga in Maitreyi"
10.30-11.00	Prabha Shankar Dwivedi (H.S. GOUR University, Sagar, Madhya Pradesh)	"Bhartrhari and European Modernism: Towards a Reading of Discursive Formation in Contemporary European Literature".
11.00-11.30		TEA BREAK
		Session 6 (Room No. 1)- Chair : Vijaya Venkataraman
11.30- -12.00	Nuño Aguirre	"Creating the Image of Contemporary India: Stereotypes of the

12.00-12.30 (CELAS, Jamia Millia) Subcontinent in the Spanish Press (2010-2014)"
 Ipshita Nath (Centre "Imagining Incredible India: A Study of the Subcontinent fashioned
 for English, JNU) in/through Tourism Websites"

12.30-1.00 p.m. Eva Maria Pacheco (University of Barcelona/Instituto Cervantes). "Mother India: the
 children of East and West".

1.00-2.00 LUNCH BREAK

Session 7 (Room No. 1) - Chair : Ramesh Kumar

2.00-2.30 Rosalía Perez "India in Spanish Romanticism": The Legends of Gustavo Adolfo
 (CSPILAS, JNU) Becquer'

2.30 -3.00 Amrita Dé (Jadavpur "Exploring the Impact of Religious Discourse on the Female Body.
 University, Kolkata) A Cultural Reading of William Dalrymple's Nine Lives"

3.00-3.30 TEA BREAK

Session 8 (Room No. 1)- Chair : Farida Irani

3.30 -4.00 Ravi Chakraborty. "Looking for the Blue Tigers : Three Borgesian dramatizations of
 (Deptt. Of English, Orientalism"
 University of Delhi)

4.00-4.30 Pablo Noreña "Borges in India"
 (Embassy of Spain New
 Delhi)

Friday 7th Session 9 (Room No. 5)- Chair : Anil Bhatti

9.30 – 10.00 Thomas Schwarz "Indian Dirt". Rhetoric and Aesthetics of Abjection in German
 (Rikkyo University, Discourses on India"
 Tokyo)

10.00-10.30 Pratima Agnihotri "Hesse's presentation of India in *Siddhartha*"
 (University of Pune)

10.30-11.00 Hari Nair (BITS Pilani) "Tocqueville's India"

11.00-11.30 TEA BREAK

Session 10 (Room No. 5)- Chair : Jyoti Sabharwal

11.30 – 12.00 Anubhav Pradhan "Of literatures and Fetishes: The Curious Case of Hussein"
 (Department of English, Jamia Millia, Delhi)

12.00-12.30 Roshni Patel (Central "Destructive, Mysterious and Seductive": Indian woman through
 University of Gujarat, the gaze of the White Man"
 Gandhinagar)

12.30-1.00 Rajarshi Mitra, "Uncanny Children: The Myth of Wolf child in Colonial India"
 (English and Foreign Language University,
 Hyderabad)

1.00 – 2.00 LUNCH BREAK

Session 11 (Room No. 5)- Chair : Aarti Paul

2.00 – 2.30 Sakshi Tandon "Constructing the self in India: The memoirs of French generals in
 (Centre of French India during the Eighteenth century"
 Studies, JNU)

2.30 -3.00 (Empty slot)

3.00-3.30 TEA BREAK

Session 12 (Room No. 5)- Chair : Rosy Singh

3.30 -4.00 Arpita Chattaraj "Naipaul's India Writings: Dualism between "Topophilia" and
 (University of Burdwan) "Topophobia"

4.00-4.30 Arup Chatterjee "Portable Architectures, England and India: Travelling at Home in
 (Centre for English Wilkie Collins' The Moonstone"
 Studies, JNU)

DAY 3: Saturday 8th March 2014, Room No. 22, Ground Floor, Arts Faculty, University of Delhi

Session 13- Chair : Pietro Lauretta

10.00-10.30 Silvia Staurengo "The Perspective of India in Italian Migrant Literature"
 (University of Milan)

10.30-11.00 Siddharth "India in the Writings of Nicolo Conti: Exoticisation in Travel
 Chakraborty. (Centre Narrative as Prerequisites to (Neo) Colonial Intervention"
 for English, JNU)

11.00-11.30 TEA BREAK

11.30-12.00 Anurima Chanda "How do the French have fun in India?"
 (Centre of English JNU)

12.30-1.00 (Empty Slot)

1.00-2.00 LUNCH BREAK

Session 14- Chair : Minni Sawhney

2.30 -3.00	Saumya Lal (Deptt. Of English, University of Delhi)	“Reading Octavio Paz’s Interpretations of India”
3.00-3.30	Ernesto Lumbreras (Poet, essayist. Mexico)	“The Janus faced or bifrontal gaze of Octavio Paz: Mexico – India”
3.30-4.00	Marcela Hernandez (Independent scholar Mexico)	“Interpretations of a Sense of Place in Octavio Paz’ “Mutra”
4.00-4.30		TEA BREAK