

**Unraveling Lives: Literary Encounters and Life-writing**  
**5 March – 7 March 2020**  
**PROGRAMME**

**Thursday, 5 March 2020**

**Room 22, Arts Faculty**

10.00 am	Opening Remarks	<i>Kusum Aggarwal, Vijaya Venkataraman</i>
10.30 am	<b>Keynote Address by Dr. Uma Chakravarti</b>	In Search of Equality and Compassion: Koteswaramma's Journey Across a Century
11.15 am	TEA/COFFEE BREAK	
11.30 am	Babu Thaliath	Biographising: a phenomenological perspective
12.05 pm	Margit Köves	Amrita Sher-Gil and Life-writing <i>Chair: Kusum Aggarwal</i>
12.45 pm	LUNCH BREAK	<b>[Courtesy: Goyalsaab Publishers]</b>
1.45 pm	Anshita Dawar	We women have no fatherland: a monologue of a bat, Ilse Frapan, 1899: An Experiment with Life-Writing
2.20 pm	Madhu Sahni	Un/Forgiven: Elisabeth Langgässer's inner emigration
2.55 pm	TEA/COFFEE BREAK	
3.15 pm	Swasti Sharma	Narration and Narrativity in Digital Age: The Case of #MeToo
3.50 pm	Durba Banerjee	Life-writing: The case of Catalan writer Teresa Pàmies <i>Chair: Ramesh Kumar</i>

**Friday, 6 March 2020**

**Room 22, Arts Faculty**

10.00 am	Baishali Choudhuri	<i>I was Never Alone</i> by Nidia Díaz as a 'writing with the body'
10.35 am	Susanne Klengel	Remember India. Configurations of the Real in the work of Margo Glantz
11.10 am	TEA/COFFEE BREAK	
11.25 am	Sonya Surabhi Gupta	<i>Becoming Palestine</i> : Lina Meruane's Chronicle of Return and its Sites of Memory
12.00 pm	Joanna M. Moszczyńska	Autofictional writing after the Holocaust: Jewish postmemory in Brazil <i>Chair: Minni Sawhney</i>
12.35 pm	LUNCH BREAK	<b>[Courtesy: Aakar Books]</b>
1.35 pm	Shalini Supriya	Womanhood and Desire in Gioconda Belli's <i>El País Bajo Mi Piel</i>
2.10 pm	Mehar Wafa	Autobiography as Self-referential Writing: Self exploration in <i>Mi nombre es Victoria</i> by Victoria Donda
2.45 pm	TEA/COFFEE BREAK	
3.00 pm	Surendra Singh Negi	Aesthetics of performance studies in Lola Arias' <i>Melancholy and manifestations</i> : postdramatic theatre beyond text-based dramatic action in contemporary Argentina
3.35 pm	P. Kumar Mangalam	Where the Personal and the Political Intermingle: Exploring Life-Accounts of Camila Vallejo <i>Chair: Farida Irani</i>

**Saturday, 7 March 2020**

**Room 22, Arts Faculty**

10.00 am	Narender Kumar	Bodies in the Autobiographies of Ved Prakash Mehta and Firdaus Kanga
10.35 am	Sugata Nandi	Entertainer, Entrepreneur, Imperialist: Autobiographies of Modern Western Magicians <i>Chair: Jyoti Sabharwal</i>
11.10 am	TEA/COFFEE	
11.30 am	Smriti Handoo	Testimonio as a repository of subaltern truth: Memory's assistance in reading gendered expression of caste and Kashmiri women identity.
12.05 pm	Shruti Jain	On Becoming Woman: A Postmodernist Feminist Reading of Nietzsche's Life <i>Chair: Maneesha Taneja</i>
12.45 p.m.	LUNCH	
1.45 p.m.	Mahuya Bhaumik	Life Writing of Dalits: A Search For Identity in Bangla Dalit Writing
2.20 p.m.	Sarbani Banerjee	'Jibon' and 'I': A Fragmented Life-Writing by a Dalit Refugee
2.55 p.m.	TEA/COFFEE BREAK	
3.15 p.m.	Aditi Krishna	Translating and Transitioning the Self
3.50 pm	Debojyoti Dan	Cellular narratives in the Space of Plural I: A Critical Gaze in Sylvia Plath's Journals and Diaries. <i>Chair: Rama Paul</i>