

New Experiments in Contemporary Literature

2 - 3 March 2017

PROGRAMME

Thursday, 2 March 2017

Room No 22, Arts Faculty

- 10.30 am Opening Remarks Farida Irani
- 10.45 am Thomas Schwarz There is no more poetic book than an atlas: Imaginary Cartography in Judith Schalansky's *Atlas of Remote Islands*
Chair: Shaswati Mazumdar
- 11.30am TEA/ COFFEE BREAK
- 12.00 pm Margit Koves Play-off - a project of collaboration between poets and pop-musicians in Hungary"
- 12.45 pm Rosy Singh Slam Poetry and Poetry slam"
Chair: Shaswati mazumdar
- 1.30 pm LUNCH BREAK
- 2.45 pm Pablo Norona Tried and Trialed. The death of Borges and Cervantes in 2017
- 3.30 pm Nina Gogate Alice and the Postmodern Condition: The Retelling of a Classic tale
Chair: Kusum Aggarwal

Friday, 3 march 2017

Room No. 22 Arts Faculty

- 10.00 am Jyoti Sabharwal Traversing Genres: Reading contemporary German Fiction
- 10.45 am Laboni Bhattacharya Very Short Forms: Transformative Storytelling in Digital Mediums"
Chair: Minni Sawhney
- 11.30 am Tea/ Coffee Break
- 12.00 pm A.P Payal Inking memory: Will Eisner chronicling the Vietnam war
- 12.45 pm Azharuddin Between Legibility and visuality"
Chair: Farida Irani
- 1.30 pm LUNCH BREAK
- 2.45 pm Roberto Bertilaccio A Watchful Writing or Jhumpa's Conscience
- 3.30 pm Ena Panda Photo literary travel Narrative: A study of Paul Gaugin's NoaNoa"
Chair: Tanya Roy