




University Faculty Details Page on DU Web-site

Title	First Name	Last Name	Photograph
Designation	Professor		
Department	Dept of Germanic and Romance Studies		
Address(Campus) (Residence)	A-5 / 8 Cavalry Lane University of Delhi, Delhi -110007		
Phone No. (Campus)	27666426, 27667725/1296		
(Residence)optional	27667529		
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Email	smazumdar@gmx.net		
Web-Page	http://grs.du.ac.in/facultyStaff/faculty/Shaswati_Mazumdar.html		
Education			
Subject	Institution	Year	Details
German Studies	Jawaharlal Nehru University	1994	PhD
German	CIEFL, Hyderabad	1977	Postgraduate Certificate in the Teaching of German as a Foreign Language
German Studies	Jawaharlal Nehru University	1977	MA
Career Profile			
Organisation / Institution	Designation	Duration	Role
University of Delhi	Lecturer	1978-1994	
University of Delhi	Reader	1994-2002	
University of Delhi	Professor	2002 onwards	Head (Feb 2005-Jan 2008)
Research Interests / Specialization			
European Responses to the 1857 Rebellion in India India and the Orient in German Literature German popular fiction Comparative Literature and Culture Studies of the German-speaking world, Europe and India Genre Studies			
Teaching Experience (Subjects/Courses Taught)			
German literature, theatre, poetry, colonial and postcolonial writing, literary and cultural theory			
Honors & Awards			
Honorary Advisor to the German Academic Exchange Service (DAAD)			
Publications (LAST FIVE YEARS)			
<u>Books / Monographs</u>			
2014	Sahni, Madhu, Shaswati Mazumdar, eds. <i>Across Literary and Linguistic Diversities. Essays on Comparative Literature</i> . Goethe Society of India Yearbook 2014. Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien: Peter Lang		
2013	Hodkinson, James; John Walker, Shaswati Mazumdar, Johannes Feichtinger, eds. <i>Deploying Orientalism in German, Central and Eastern European Histories and Cultures</i> , Rochester, NY: Camden House, 2013		
2012	Afifi, Julia, Shaswati Mazumdar, Rekha Kamath Rajan, Carmen Ulrich, eds. <i>German Studies in India. Beiträge aus der Germanistik in Indien</i> . Neue Folge, Band 3, München: Iudicium.		
2011	Mazumdar, Shaswati, ed. <i>Insurgent Sepoys: Europe views the Revolt of 1857</i> . New Delhi: Routledge Books.		
2010	Mazumdar, Shaswati, Rekha Kamath Rajan, Thomas Schwarz, Carmen Ulrich, eds. <i>German Studies in India</i> .		

In Indexed/ Peer Reviewed Journals/Books

<u>Year of Publication</u>	<u>Title</u>	<u>Journal/Book</u>	<u>Co-Author</u>
2015	Language of the 21 st Century? Aspects of Contemporary Language and Literary Practices in Germany	Rama Kant Agnihotri, Claudia Benthien and Tatiana Oranskaia, eds: <i>Impure Languages : Linguistic and literary hybridity in contemporary cultures</i> . New Delhi: Orient BlackSwan: 75-102	
2013	Allegorie der Globalisierung. Geschichte und Gegenwärtigkeit in den neueren Romanen von Amitav Ghosh	Wolfgang Braungart / Lothar van Laak, eds: <i>Gegenwart. Literatur. Geschichte. Zur Literatur nach 1945</i> . Heidelberg: Winter: 295-312	
2013	The Jew, the Turk, and the Indian: Figurations of the Oriental in the German-Speaking World	James Hodgkinson, John Walker, Shaswati Mazumdar, Johannes Feichtinger, eds: <i>Deploying Orientalism in German, Central and Eastern European Histories and Cultures</i> . Rochester, NY: Camden House: 99-116	
2013	Indien	Rüdiger Zymner/Achim Hölter, eds., <i>Handbuch Komparatistik. Theorien, Arbeitsfelder, Wissenspraxis</i> . Stuttgart, Weimar: Metzler: 64-70.	
2013	Representing the Indian Rebellion of 1857: The Politics of Passion in German Popular Fiction.	Dirk Wiemann / Lars Eckstein, eds., <i>The Politics of Passion. Reframing Affect and Emotion in Global Modernity</i> . Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Vienna: Peter Lang: 69-85.	
2012	Brecht-Lukacs vivad.	Naya Path Special Issue, Pragatisheel sanskritik andolan ke 75 saal, January-June 2012: 57-61.	
2012	Der Indische Aufstand von 1857. Zur deutschsprachigen Rezeption.	Franciszek Gruzca und Jianhua Zhu, eds., Akten des XII. Internationalen Germanistenkongresses Warschau 2010. <i>Vielheit und Einheit der Germanistik weltweit, Vol. 14</i> . Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien: Peter Lang: 235-240.	
2012	Zur Situation der Germanistik in Indien.	Franciszek Gruzca und Jianhua Zhu, eds., Akten des XII. Internationalen Germanistenkongresses Warschau 2010. <i>Vielheit und Einheit der Germanistik weltweit, Vol. 2. Eröffnungsvorträge – Diskussionsforen</i> . Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien: Peter Lang: 133-136.	
2011	Review of Aamir R. Mufti: Enlightenment in the Colony: The Jewish Question and the Crisis of Postcolonial Culture.	CSSAAME 3 : 664-667.	
2011	Translation from German: Carola Hilmes, The Rebellion of an Indian Temple Dancer	<i>Insurgent Sepoys: Europe views the Revolt of 1857</i> , ed. Shaswati Mazumdar, New Delhi: Routledge. 152-169	Ranjini Mukherjee

Conference Presentations:

Closing Remarks, Goethe Society of India International Conference "The South – Phantasies, Perceptions, Perspectives", 24-26 February 2016

Closing Remarks, National Symposium: "Goethes literarische Reisen", Goethe Society of India, 15-16 December 2015, Jaipur

Panelist in panel discussion "Günter Grass: Was bleibt", National Symposium "Günter Grass: A Retrospect", University of Mumbai, 16-17 October 2015

"Vergleichende Perspektiven auf die Zukunft. Utopie/Dystopie in deutschsprachiger und indischer Science-Fiction der Gegenwart", Paper presented at the XIIIth Congress of the International Association of German Studies, Tongji-University, Shanghai, 23-30 August 2015

Zukunftsaufgaben internationaler Germanistik. Forschung und Lehre. Panel discussion, International Conference: Komparative

<p>Ästhetik(en). Gesellschaft der interkulturellen Germanistik and Department of German, University of Mumbai, 15-21 December 2014</p> <p>Literarische Mehrsprachigkeit. Eine Perspektive aus Indien. International Conference: Konzepte des Subjekts, Konzepte der Subjektivität: 1800/1900, Zentrum für interdisziplinäre Forschung (ZiF), Bielefeld University, Bielefeld, Germany, 29– 31 August 2013</p> <p>India in German popular fiction. Humboldt-Kolleg. Re-viewing Indo-German Cultural Contacts in the 21st century, JNU, 23-24 Sept 2013</p> <p>Adventures in the Orient. Refigurations of Orientalist Tropes in 19th century German popular fiction. Third International Occident-Orient Research Symposium, University of Birmingham, UK, 29 May-2 June 2012</p> <p>Historisch-politisches Bewußtsein in den neueren Romanen von Amitav Ghosh. Invited Lecture, 'The Political as Communicative Space in History', Collaborative Research Centre Bielefeld University, Germany, December 8, 2011</p> <p>Poetik und Politik in populären deutschen Indienromanen des neunzehnten Jahrhunderts. Invited Lecture, Collaborative Research Centre 'The Political as Communicative Space in History', Bielefeld University, Germany. December 7, 2011</p> <p>The Revolt of 1857: Europe's Other Encounter with India. Invited Lecture, Goethe University Frankfurt, Germany, June 28, 2011.</p> <p>The Jew, the Turk and the Indian. Figurations of the Oriental in 19th century Germany and Austria. Second International Occident-Orient Research Symposium: (Re)Locating Orientalisms between East and West. Second International Symposium of the Orient and Occident Research Group, Austrian Academy of Sciences, Vienna, 3-5 April 2011</p>
Total Publication Profile optional
Public Service / University Service / Consulting Activity
<p>Joint Secretary, Secretary and President of the DUTA</p> <p>Member of the Steering Committee set up by the MHRD for the Frankfurt Book Fair 2006 at which India was the Guest of Honour</p> <p>Co-organiser of series of events at the University to commemorate the 1857 Revolt during 2007-08</p>
Professional Societies Memberships
<p>Member, Goethe-Gesellschaft in Weimar (Goethe Society in Weimar, Germany)</p> <p>Member, International Association of German Studies</p> <p>Member, International Brecht Society</p> <p>Vice-President, Goethe Society of India</p>
Projects (Major Grants / Collaborations)
<p>"Writing the Cosmopolitan Imagination: Genre Transactions in World Literary Space", collaborative research project bringing together faculty members, research scholars and students of the Departments of English and Germanic & Romance Studies, University of Delhi, with the Departments of English and German, Potsdam University (Germany), UGC-DAAD Indo-German Partnerships in Higher Education Programme (IGP), 1 July 2016 to 30 June 2020, http://www.uni-potsdam.de/iaa-elit/research-projects/genre-transactions-in-world-literary-space.html</p> <p>International Supervisor, DFG Research Training Group "Minor Cosmopolitanisms" Potsdam University, http://www.uni-potsdam.de/minorcosmopolitanisms.html</p> <p>"Translation and Cultural Exchange", DAAD collaborative project 'A New Passage to India' with the Bergische University Wuppertal (Germany), in which MA students, research scholars and faculty members from both universities collaborate in the translation of Hindi novels into German, 2010-2015</p> <p>"Identity and Historical Narrative. A comparative study of a selection of contemporary Indian English and German novels", collaborative research project with Prof. Ursula Kocher, Bergische University Wuppertal (Germany), UGC-DAAD Project based Personal Exchange Programme, 2010-2011</p> <p>European Responses to the Revolt of 1857, research grants of the University of Delhi</p> <p>European Responses to the 1857 Rebellion in India, project supported by the ICHR</p>
Other Details
<p>Teaching Assignment, International Summer School on "Minor Cosmopolitanisms", University Potsdam, 9-13 July 2012</p> <p>Visiting Fellow, Freie Universität Berlin, Germany, 7 June-7 July 2012</p>

Visiting Professor, Collaborative Research Centre on "The Political as Communicative Space in History", Bielefeld University, Germany, 5-10 December 2011

Senior Fellow, Freiburg Institute of Advanced Studies (FRIAS), Freiburg, Germany, May-July, 2009

Teaching Assignment with Prof. Ursula Kocher (Freie Universität Berlin), Summer Academy, Studienstiftung des deutschen Volkes (German National Academic Foundation), Greifswald, 24 August - 6 September 2008