

## **CURRICULUM VITAE**

### **MINNI SAWHNEY**

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Office: Department of Germanic and Romance Studies

University of Delhi,

India

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### **EDUCATION**

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Ph.D., Center of Spanish Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, 2000

Areas of study for the thesis: Nationalism in the history of ideas, Indian and Mexican nationalisms, Mexican literature since Independence with special emphasis on Carlos Fuentes, 19<sup>th</sup> Century Bengal Renaissance with special emphasis on Rabindranath Tagore and Bankim Chandra Chatterjee.

Thesis Title: The Failing Gods: Non Fictional Proposal in Fiction. A Study of two continents. Thesis Supervisor : S. P. Ganguly, Members of the Jury: Barbara A. Tenenbaum, Kavita Panjabi

- M. Phil., Jawaharlal Nehru University, 1987

Area of Study: The novels of Alfredo Bryce Echenique (Peru),

Dissertation Title: Recursos Estilísticos en el mundo novelesco de Alfredo Bryce Echenique. Thesis Advisers: S.P. Ganguly, Rafaela Barreras Blanco, Visiting Professor from Cuba, Thesis approved by Malabika Bhattacharya

- M.A. Jawaharlal Nehru University, 1984
- B.A Jawaharlal Nehru University, 1982
- Visiting Student, Universidad Complutense, Madrid, Spain 1985-1986
- Researcher, El Colegio de México, Mexico City, January to September 1995, (Study for diss. on Mexican Nationalism and Carlos Fuentes)
- Researcher, National Autonomous University, Mexico City, July- September 2004, Project undertaken under Fabienne Bradu on “The Foreigner in Contemporary Mexican Literature”
- Researcher, Biblioteca Nacional, Madrid, Spain, May –July 1999, July- September 2007 (Project: Islam in Spanish Golden Age Literature)
- Researcher, Latin America Institute, Free University, Berlin, June-July 2012.(Project on Mexican – U.S. Border literatures and the Narco Novel)

### **TEACHING EXPERIENCE**

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- Professor since January 2014 at the Department of Germanic and Romance Studies, University of Delhi. Appointment under CAS (2003-2008)
- Visiting Professor Doon University, Dehradun for the year 2012.
- Associate Professor since June 2000 at the Department of Germanic and Romance Studies, University of Delhi. Post Graduate courses taught: Cultural History of Latin America, Cultural History of Spain, Theatre of the Spanish Golden Age, Latin American drama Undergraduate Courses: Technical and Scientific Translation; M.Phil Research Course: Cultural Theory (2010-2011)
- July 1998- June 2000, Lecturer in Senior Scale at the Department of Germanic and Romance Studies, Subjects taught: Cultural History of Latin America, Cultural History of Spain, Theory of Literature, Theatre of the Spanish Golden Age, Advanced Diploma in Spanish language
- May 1993 – July 1998, Permanent Lecturer, Department of Germanic and Romance Studies, Cultural History of Latin America, Cultural History of Spain, Theories of Translation, Advanced Diploma in Spanish language
- July 1990 – May 1993, Full Time Ad-Hoc Lecturer, Department of Germanic and Romance Studies, Cultural History of Latin America, Cultural History of Spain, Theories of Translation, Advanced Diploma in Spanish language\
- July 1989 – April 1990, Part Time Lecturer, Center of Spanish Studies, Jawaharlal Nehru University, Teaching: Written Expression of Spanish Language
- May – July 1989, Summer course teacher of Spanish at Manipur University, Imphal

#### RESEARCH SUPERVISED:

1. M.Phil of Pyare Mohan Zutshi on Border Literatures. (2009).
2. Ph.d of Dimita Ketan Mehta on Image of Women in Spanish 16-17<sup>th</sup> century Golden Age Literature (2014)
3. M.Phil of Avinash Kumar on Language Teaching Manuals (2017)
4. Ph.d of Pratishta Singh on Alternate History Novels in Italian Literature (2018)
5. Ph.d of Taruna Chakravorty on the Portrayal of Women in the Narco Novel. (2019)

#### RESEARCH WORK IN PROGRESS:

1. Ph.d of Avinash Kumar on Songs and Drama in Spanish Language Teaching.
2. Ph.d of Manmohan Singh on “The Symbolic Value of Food in Italian Literature”.
3. Ph.d of Anju Rani on Rap Music in Spanish.
4. Ph.d of Chetan Rajawal on Applying theories of Claude Levi Strauss to Bhil tribes in India.
5. Ph.d of Pietro Lauretta on Italian Travelers in India.
6. Ph.d of Preeti Bhutani on Indo French Connections

#### **Honors and Awards**

Elected Vocal of the International Association of Hispanists in Rome. (2010-2013)

Editorial Board, IAFOR, International Journal of Arts and Humanities

Reviewer for *Mitologías hoy*, Autonomous University of Barcelona

Reviewer for *Letras Hispanas*, University of Texas

## PUBLICATIONS

### Book Chapters

- 2022. “Estilos, estrategias e identidades: Elmer Mendoza y la creación de una saga detectivesca”, editado por Herlinda Flores Badillo (Vernon Press) ISBN 978-1-64889-146-5
- 2022. Surmounting borders: The Corridos of Jenni Rivera” in *Centering Borders Latin American and South Asian Contexts* Routledge India 2022 ISBN: 9780429356421
- 2022. “La figura del renegado en el teatro de Cervantes”, in *Actas de AIH Jerusalem*, (2019), ISBN:9788491922827
- 2021. Calderón on the Web”, in *Renaissance and Reformation*, April 2021. *Early Modern Drama Review*, <https://jps.library.utoronto.ca/index.php/renref/article/view/36396>.
- Sawhney, Minni (2022), “Estilos, estrategias e identidades: Elmer Mendoza y la creación de una saga detectivesca”, editado por Herlinda Flores Badillo (Vernon Press) ISBN 978-1-64889-146-5
- Sawhney, Minni (2022) *Surmounting borders: The Corridos of Jenni Rivera” in Centering Borders Latin American and South Asian Contexts* Routledge India 2022 ISBN: 9780429356421.
- 2019. Sawhney, Minni. “Ambivalent Fundamentalists and Reluctant Detectives” in Rodrigo Pereyra ed. *Revista Dura* (2019).
- Sawhney, Minni. (2018) “Latin American Travellers in Modern India” in Leila Choukroune, Parul Bhandari eds. *Exploring Indian Modernities: Ideas and Practices*. Singapore: Springer. 168-184 ISBN 978-981-10-7556-8
- Sawhney, Minni. (2016) “Jenni Rivera y sus corridos: la historia de un desafío” in Ramírez Pimienta, Juan Carlos. Tabuena-Córdoba, María Socorro. eds. *Camelia la texana y otras mujeres de la narcocultura*, Sinaloa: Universidad Autónoma de Sinaloa, 139-160 ISBN 978-607-737-119-9
- Sawhney, Minni. (2016) “Mexican U.S. Border Literature and the Narco Novel” in Raab, Josef. Hertlein, Saskia. eds. *Spaces-Communities-Discourses, Charting Identity and Belonging in the Americas*, Tempe, AZ: Bilingual Press, 2016, 51-65
- Sawhney, Minni. (2015) “El narco mundo en las novelas transnacionales de Elmer Mendoza y Don Winslow” in *Periferias de la Narcocracia, Ensayos sobre Narrativas Contemporáneas*. ed. Cecilia López Bádano, Buenos Aires: Corregidor, 93-105
- Sawhney, Minni. (2015) "The Relevance of Gender in the Narco Corrido/Narco Novel" in Mukherjee, Bhaduri et.al *Transcultural Negotiations of Gender: Studies in (Be) Longing*. New Delhi: Springer, 159-168
- Sawhney, Minni. (2015) “Octavio Paz en India” in *Octavio Paz Universal* Puebla: El Colegio de Puebla
- 2013. “Religion and Colonialism: Jesuits at Akbar’s Mughal Court” in *Mondes parallèles dans les espaces coloniaux XVI-XXI siècles* by Norbert Dodille et. al Paris: L’Harmattan, pp. 95-110. ISBN 978-2-336-00663-5

- 2012. “La frontera hispano-musulmana en El Hamete de Toledo y El cordobés valeroso Pedro Carbonero de Lope de Vega” in *Rumbos del hispanismo en el umbral del cincuentenario de la AIH* ed. Debora Vaccari, Roma: Bagatto Libri, pp. 209-217 ISBN 9788878061972
- 2012. “Un nuevo espacio en la literatura mexicana: La obra fronteriza de Luis Humberto Crosthwaite y Gabriel Trujillo Muñoz” in *Gente de Frontera* ed. Jeffrey Oxford, Puerto Rico: Casa de los Poetas Editores. ISBN:978-0-9847116-6-6
- 2010. “Ex –Centric Affects in Cristina Rivera Garza’s *Nadie me verá llorar*. in *Cartographies of Affect: Across Borders in South Asia and the Americas* ed. Kavita Panjabi, Debra Castillo, Worldview Publications, Kolkata, 2010 pp. 314-327
- 2010. “El espacio en la obra fronteriza de Luis Humberto Crosthwaite y Gabriel Trujillo Muñoz”, in *Actas del XVI Congreso de la Asociación Internacional de Hispanistas* ed. Pierre Civil, Françoise Cremoux, Iberoamericana –Vervuert, 2010, CD Rom (ISBN 978-3-86527-578-3)

#### ARTICLES IN INTERNATIONAL PEER REVIEWED JOURNALS

- Sawhney, Minni. (2021) “Calderón on the Web”, in *Renaissance and Reformation*, April 2021. *Early Modern Drama* Review, <https://jps.library.utoronto.ca/index.php/renref/article/view/36396>.
- 2019. Sawhney, Minni. “Ambivalent Fundamentalists and Reluctant Detectives” in Rodrigo Pereyra ed. *Revista Dura* (2019). <https://cilde2020.weebly.com/revista-dura.html>
- 2011. “Fantasy and the Honour Code: Lope’s ‘La viuda valenciana’ and ‘El cordobés valeroso Pedro Carbonero’ in *Hesperia, Anuario de filología hispánica XIV-I*, Universidade Vigo: Servicio de Publicacións, 2011 pp. 63-81 ISSN:1139-3181
- “Desire and its Facilitators” in Cervantes’ *Los trabajos de Persiles y Sigismunda*” in *Anuario de Estudios Cervantinos (V)* eds. Eduardo Urbina, Jesús G Maestro Pontevedra: Mirabel Editorial, 2009, (ISSN 1697-4034; ISBN: 89-934275-6-X) pp. 295-307
- “Stories on the Margins of History : Spanish Immigrants and the Mexican Revolution” in *Siglo Diecinueve*, 13 (2007): Sección Monográfica ed. Christopher Conway, Valladolid: Universitas Castellae, (ISSN 1136-2308) pp. 97-108
- “The Agency of Muslim Women in the Narrative of Cervantes” in *Anuario de Estudios Cervantinos (2)* (ISSN 1697-4034; ISBN: 89-934275-6-X.) ed. Jesus G. Maestro Pontevedra: Mirabel Editorial, 2005, pp. 105-112
- “Cervantes’ cosmopolitan *El gallardo español*” 2003 in *Theatralia*, ed. Jesús G. Maestro Pontevedra: Mirabel Editorial (ISSN 1576-1762; ISBN 84931983-2-3), pp. 167-176
- “Terrorism in Literature: Defying the politics of Hate” in “Addressing Tragedy in the Classroom”, ed Steven Mintz, (H-Net University of Michigan, 2001), [www.2h-net.msu.edu/teaching/journals/sept11/mintz/literature](http://www.2h-net.msu.edu/teaching/journals/sept11/mintz/literature)
- 2014. Article on “ Octavio Paz, the Poet and the Diplomat” published on the 29th of March in the Mexican newspaper *Milenio*.

#### PUBLISHED CONFERENCE PAPERS (International)

- 2005. “La evolución de la sensibilidad islámica en el teatro de Cervantes”. (Evolution of Islamic Sensibility in the drama of Cervantes), Proceedings of the Congress, “The Golden Age in the New Millennium”, eds. Carlos Mata, Miguel Zugasti Pamplona: Eunsa, (ISBN 8431323116) Vol 2 2005 pp. 1571-1578
- 2001. “La ciudad como protagonista: México D.F. y la literatura mexicana”, 2001, *Actas del XV Congreso de la Asociación Internacional de Hispanistas*, New York, Iberoamericana –Vervuert, (ISBN 978-3-86527-578-3) pp. 613-619
- 2002. Américo Castro, J.A. Maravall y Dominguez Ortiz, Distintos enfoques para enseñar el teatro calderoniano en la India’. in *Calderón 2000*, ed. Ignacio Arellano, (ISBN 978 -3-935004-58-9) Vol.1 2002 pp. 851-864

## INDIAN PUBLICATIONS

- 2015. “Octavio Paz, Claude Levi Strauss y la India” in *Papeles de la India*, Vol.44, Número 1, pp.64-76. ISSN0971-1449 2015.
- 2010. “Cosmopolitan Crossings and Multilayered Pasts in Rabindranath Tagore’s *Gora* and Leonardo Da Jandra’s *Entrecruzamientos* in *Hispanic Horizon*, ed. Shyama Prasad Ganguly, New Delhi: Jawaharlal Nehru University, (ISSN 0970-7522), 2010, pp. 254-263
- 2010. <<Pensar en las ruinas del pensamiento>>, “La Ciudad de México en la imaginación literaria” in *Papeles de la India*, Vol 39, No. 1 2010, ed. Alka Jaspal, New Delhi: ICCR (ISSN 0971-1449) pp. 47-68
- 2010. “Friendship and Politics in the work of Cervantes and Lope de Vega” in *East and West, Exploring Cultural Manifestations* eds. Kala Acharya, Ignacio Arellano et.al., Mumbai: Somaiya Publications, (ISBN: 978-81-7039-276-7), 2010, pp. 217-232
- 2008. “War and Soldiers in Don Quixote”, in *Cervantes and Don Quixote*, eds. Vibha Maurya, Ignacio Arellano, (New Delhi: Emesco) 2008, pp. 230-240
- 2006. “Cervantes and the Religions of the Mediterranean”, in *Quixotic Encounters* ed. Shyama Prasad Ganguly, (New Delhi: Shipra), 2006, pp.129-142
- 2004. “La imagen del extranjero en algunas novelas mexicanas contemporáneas” (Image of the Foreigner in Contemporary Mexican Literature). Lecture delivered at the University of Querétaro, Mexico published in *Hispanic Horizon*, ed. Indrani Mukherjee, (New Delhi: Jawaharlal Nehru University), 2004, pp. 62-77
- 2003. Review of *Dream and Vision in the Novels of Ernesto Sabato*” in *Biblio*, March-April, 2003, New Delhi
- 2003. “El reflejo de Islam en la obra de Cervantes” (The Reflection of Islam in the work of Cervantes, in *Reading Culture in Spanish and Luso Brazilian Studies*, ed. Indrani Mukherjee, Sovon Sanyal (New Delhi: Jawaharlal Nehru University), 2003, pp. 236-246
- 2000. “El escritor como vendedor de la autoctonía” (The writer as seller of the autochthonous) in *Papeles de la India*, ed Shyama Prasad Ganguly, (New Delhi: ICCR) 2000, pp. 155-183
- 1999. “The Autonomy of the Intellectual and Octavio Paz”, in *Hispanic Horizon*, ed. Anil Dhingra, (New Delhi: Jawaharlal Nehru University), 1999, pp. 116-123

- 1996. “The Fantastic World of Jorge Luis Borges”, in *Hispanic Horizon*, ed. Anil Dhingra, (New Delhi: Jawaharlal Nehru University) 1996-97, pp. 19-31
- 1995. “The Unreachable Other: The Myth of the Mestizo in the novels of Carlos Fuentes”, in *CIEFL Bulletin*, ed. Sonya S. Gupta, Hyderabad, Vol. 7 June-December, 1995 pp. 168-185
- 1994. “*Twilight of the Idols*”: The case for Post Structuralism in Latin America, in *Postmodernism : A Discussion*, ed. Vibha Maurya, (New Delhi: Kalinga), 1994, pp. 91-106
- 1994. “Latin American Nationalism, its Discourses and the Disposability of the Indian and his History in *Germinal* ed. Shashwati Mazumdar, Journal of Department of Germanic and Romance Studies, University of Delhi, 1994

#### INVITED LECTURES:

- 2023. Paper presented: “Lo sagrado sin religion” in the conference by IILI (Instituto Internacional de Literatura Iberoamericana) in Athens, Greece, 5-8 July 2023.
- 2023. Paper presented: “Los poemas indios de Octavio Paz” in the conference of International Hispanist Association in Neuchatel, Switzerland, 10-15 July 2023
- 2023. LAC Conference at India International Centre, February 20-23. Paper presented: The Indian Poems of Octavio Paz
- 2022. 5th April. “India en el horizonte cultural hispanoamericano”. Paper presented: CRIM-UNAM (Mexico) Paper Presented: “Autoficción y la representación de la India en la obra de Rodrigo Rey Rosa, Margo Glantz y Josefina Baez”
- 2021. 21<sup>st</sup> January. Tribuna de Hispanistas Indios. Instituto Cervantes, New Delhi
- 2020. Distinguished Speaker in a two-day National Webinar on NEP 2020, Language Teaching, Training and Translation held on September 10-11, 2020 organised by the School of Languages, Doon University, Dehradun.
- Jindal Global University, 29<sup>th</sup> of August, 2019. Lecture: “Hip Hop as an Instrument of Social Change: Audry Funk and Rap Music”.
- University of Mysore, 1-2 March, 2019. “Jenni Rivera and her Corridos: A Story of Resistance”.
- University of Venice, Ca Foscari, 9<sup>th</sup> October 2018. U.S. Mexico Border literature
- Universidad Complutense, Madrid, Faculty of Education, 2<sup>nd</sup> October, 2018. “Conversations on Education: Musical videos in the Teaching of Hispanic Studies.
- University of Valladolid 3<sup>rd</sup> October 2018: “Conversations on Education: Musical videos in the Teaching of Hispanic Studies.
- Casa de la India, Valladolid. 2<sup>nd</sup> October, 2018. Lecture on Gandhi and Education
- University of Georgia at Athens (USA) June 3, 2016. Invited lecture on “Jenni Rivera and her Corridos”.
- Institut für Romanistik, Friedrich-Alexander University, Erlangen- Nuremberg, Germany, 2<sup>nd</sup> July 2012, Lecture delivered “Between Mexico and the U.S.: The Literature of the Northern Frontier.
- Fundación Tres Culturas in Seville, Spain, 13<sup>th</sup> May 2010 on “The Portrayal of Muslim women in the Drama of Cervantes”,

- University of Querétaro, August 2004, Mexico, “La imagen del extranjero en algunas novelas mexicanas contemporáneas” (Image of the Foreigner in Contemporary Mexican Literature).

### SEMINAR PARTICIPATION (INTERNATIONAL)

- Congress of the International Association of Hispanists. Hebrew University of Jerusalem, 7-12 July 2019. Paper presented: Renegades in the drama of Cervantes.
- Congress of IILI (Instituto Internacional de Literatura Iberoamericana), Pontificia Universidad Católica de Colombia, Bogota 12-15th June 2018. Paper Presented “Conversaciones latinoamericana con la India (Octavio Paz, Severo Sarduy y los contemporáneos Rodrigo Rey Rosa, Margo Glantz, Juan Alfredo Pinto Saavedra, Roberto Bolaño)
- Latin American Studies Association Congress, New York, May 27-30 2016, Paper Presented: “India in the Latin American Imagination”.
- Congreso Internacional de Hispanistas, Buenos Aires, July 2013. Ponencia: El narco mundo en las novellas transnacionales de Elmer Mendoza y Don Winslow”
- International Congress of Americanists, Vienna, July 15<sup>th</sup> to 20<sup>th</sup> 2012, Paper Presented: “Representation of an Exceptional Space: Literature of the Mexican – U.S. Border
- University of Reunion, (France) Conference on *Parallel Worlds* 13<sup>th</sup> to 18<sup>th</sup> November, 2011. Paper presented: “Religion and Colonialism”, “Jesuit embassies at the courts of Akbar and Jahangir”.
- Conference on Transnational Americas; Difference, Belonging, Identitarian Spaces at First Bi-Annual Conference of the International Association of Inter-American Studies, University of Duisburg-Essen, Germany, November 11-13, 2010, Paper Presented: “Mexican Border Literature: Peripheral or Alternative”.
- Islam in Lope de Vega, Paper presented at the Conference of the International Association of Hispanists, Rome, July, 2010
- Conference on “Máscaras y Juegos de Identidad” (Masks and Play of Identities) at the University of Burgos, Spain, 4-7<sup>th</sup> May 2010. Paper presented, “Fantasia y Subversión en *La viuda valenciana* y *Pedro Carbonero* de Lope de Vega” (Fantasy and Subversion in *La viuda valenciana* and *Pedro Carbonero* by Lope de Vega)
- International Conference on Morisco Studies, Tunis, May 20-23, 2009 Paper presented: “Politics and Friendship in the work of Cervantes and Lope de Vega”,
- Conference of International Association of Hispanists, Paris, 2007 Paper presented: “El espacio en las novelas fronterizas (Space in the frontier novels) de Luis Humberto Crosthwaite y Gabriel Trujillo Muñoz”
- Conference of International Association of Hispanists, Monterrey, 2004 Mexico. Paper Presented: “El reflejo de Islam en Cervantes y Lope de Vega ”
- Conference on “El Siglo de Oro en el Nuevo Milenio” (“The Golden Age in the New Millennium”), October 2003, University of Navarra, Pamplona, Spain. Paper presented: “La evolución de la sensibilidad islámica en el teatro de Cervantes”. (Evolution of Islamic Sensibility in the drama of Cervantes),

- Congress of International Association of Hispanists, New York, July, 2001, Paper presented; “La ciudad como protagonista: México D.F. y la literatura mexicana”
- International Congress IV Centenario of the birth of Calderón, “Calderón 2000”, September, 2000, Paper Presented: “Américo Castro, J.A. Maravall y Domínguez Ortiz: Distintos enfoques para enseñar el teatro calderoniano en la India”.

### **SEMINAR PARTICIPATION (INDIA) (In addition to above)**

- 2015. Deptt. Of Comparative Literature Jadavpur University, Kolkata. International Seminar on Centering Borders: Narrative Explorations in South Asia and Latin America, 7-8<sup>th</sup> January. Paper Presented: Jenni Rivera and her Corridos: A Story of Resistance.
- 2015. Jawaharlal Nehru University, New Delhi. Conference of Popular Culture Yesterday and Today: Confluences between Spain-India-Latin America 7-8 April, 2015. Paper Presented: “Jenni Rivera: El desafío de la cultura high brow”.
- 2013. Centre for Spanish Studies, JNU. International Conference on “Gender Studies and Expanding Horizons of Inter/Trans-Culturality. 7-8 March. Paper Presented: “The Relevance of Gender in the Narco Novel”.
- 2013. Jamia Millia Islamia, New Delhi. National Seminar on Muslims in the Making of Spanish Cultural Identity 19<sup>th</sup> March. Paper Presented “Islam and Cervantes”
- 2010. Indian Council of World Affairs, New Delhi, Conference on Democracy Diversity and Development, Celebrating 60 years of Diplomatic Relations between India and Mexico. Paper Presented: The Ex –Centricity of Mexico – U.S. Border Literature.
- 2009. Somaiya Institute, Mumbai, Conference on Interfaith Dialogue, Paper Presented: “Muslim Protagonists in the work of Miguel de Cervantes and Lope de Vega”.
- 2008. Embassy of Mexico, Sahitya Akademi, December 2008, Seminar on the 10<sup>th</sup> death anniversary of Octavio Paz “Paz after Paz”, Paper Presented: “Paz’s Intercultural Mediation as a Diplomat”.
- Sahitya Akademi, February 2006, Seminar: Myth Magic History: Contemporary Fiction in Latin America and India, Paper Presented: Competing Nationalisms in Leonardo da Jandra’s *Entrecruzamientos* and Tagore’s *Gora*.
- International Conference on Cervantes and Don Quixote, 31<sup>st</sup> January to 2<sup>nd</sup> February, 2005, New Delhi, Paper Presented: “War and Soldiers in Don Quixote”.
- Vth International Conference on Hispanism and Luso – Brazilian Studies: Flashbacks and Projections from the Present, Paper Presented: El reflejo de Islam en la obra de Cervantes. 24<sup>th</sup> to 26<sup>th</sup> March, 2003
- India International Centre, May 1998, Colloquium on the Death of Octavio Paz, Paper presented ‘ In Light of India, Paz’ last work”
- Centre for Professional Development in Higher Education, Refresher course in English, January, 1996 Paper: “Mexican Culture and Fiction”
- University of Jadavpur, Calcutta, December, 1997, Seminar: Nostalgia for the Future Paper Presented: “ The Mexican Market of Symbolic Goods and Carlos Fuentes”,



- Department of Germanic and Romance Studies, University of Delhi, May, 1997, “Mexican Nationalism and the Rhetorical Predicament around the Indian”
- Center of Spanish Studies, Jawaharlal Nehru University, 1990 First International Seminar on Hispanism in the XXth Century, “Perception of Women in Latin
- Center of Spanish Studies, Jawaharlal Nehru University, 1991, Second International Seminar on Hispanism in the XXth Century, “ Fiction and Nation Formation in Latin America”
- CIEFL, Hyderabad, 1989, Methods of Teaching Spanish as a Foreign Language at Beginners Level.

## **TRANSLATION**

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- 2021. Translation into English of *The Search for Universal Consciousness* from Spanish. Book by the Argentine philosopher Julio Ozan Lavoisier published by Motilal Banarsidass Publications. New Delhi ISBN 978-81-9481-58 6-0
- 2018. Translation into English of *The Evolution of the Spirit* from Spanish. Book by the Argentine philosopher Julio Ozan Lavoisier published by Har Anand Publications. New Delhi ISBN 978-81-241-1896-2
- 2011 Translation into English of *Goya Cronista de todas las guerras*, Instituto Cervantes, New Delhi
- 2010. Translation into English of *Imágenes de Ecuador*, Ministerio de Relaciones Exteriores, Embajada de Ecuador a la India
- 2010 Translation into English of *La Flor de Loto, Historias de Asia*, Juan Alfredo Pinto Saavedra, Sahitya Akademi, (ISBN 978-81-260-2951-8), 2011
- 2008. Translation into English of *Cervantes and Don Quixote*, Emesco Books, Hyderabad
- 2000. Translation into English of *Mexico –India, Similitudes y encuentros a traves de la historia*, Ed. Eva Alexandra Uchmany, Fondo de Cultura Económica, Mexico D.F.

## **MEMBERSHIP OF PROFESSIONAL ORGANIZATIONS**

Member of AIH (International Association of Hispanists) since 2000

Member of LASA (Latin American Studies Association) since July 2009

Member of International Association of Inter American Studies, Essen Germany since July 2010

## **PROJECTS**

Muslims in the Spanish Literature of the Golden Age (2010-2012) Border Literatures, Narco Novels and Narco Corridos (2013-2016) (Projects funded by University of Delhi)

## **HONORS AND DISTINCTIONS**

Elected Vocal at the International Association of Hispanists in Rome, July 2010.

## **ADMINISTRATIVE EXPERIENCE (University of Delhi)**

Dean, Faculty of Arts, University of Delhi, February 2014-July 2016  
Chairperson Board of Research Studies February 2014-July 2016  
Member Executive Council, University of Delhi, November 2014- July 2016  
Member Academic Council, University of Delhi, February 2014 till February 2017  
Head, Department of Germanic and Romance Studies, February 2014 till February 2017  
Member Governing Body Jesus and Mary College University of Delhi (2015-2016)  
Chairperson. WUS Working Women's Hostel, January 2018-March 2019

Other

Member, Board of Studies, IGNOU 2012-2014  
Member, Board of Studies, Jamia Millia Islamia From July 2017 onwards.  
Adjunct Professor, Doon University Dehradun 2017 onwards.