




## University Faculty Details Page on DU Web-site

Title	Mr.	First Name	Manmohan	Last Name	Singh	
Designation	Assistant Professor					
Department	Department of Germanic and Romance Studies, Arts Faculty					
Address (Campus)						
(Residence)	C-1030, Khajoori Khas, Gali No. 8, Block – 'C', Delhi – 110094					
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Web-Page						
Education						
Subject	Institution			Year	Details	
M.Phil. (Italian)	Department of Germanic and Romance Studies, University of Delhi.			2007	Thesis topic: <i>Fairytale elements in the Works of Italo Calvino</i>	
M.A. (Italian)	Department of Germanic and Romance Studies, University of Delhi.			1999	Subject: Italian	
M.Phil. (Philosophy)	Department of Philosophy, University of Delhi			1997	Thesis topic: <i>Some reflections on Transcendental Arguments</i>	
M.A. (Philosophy)	Department of Philosophy, University of Delhi			1995	Subject: Philosophy	
B.Sc. (Group B)	S.G.T.B. Khalsa College, University of Delhi			1991	Subjects: Botany, Zoology, Chemistry	
Career Profile						
Organisation / Institution		Designation		Duration		Role
Department of Germanic and Romance Studies, University of Delhi.		Assistant Professor in Italian		11 November 2009 – till date		Teaching
Centre for European and Latin American Studies, Jamia Millia Islamia.		Lecturer in Italian		15th Jan 2007 – 10 November 2009		Teaching
Centre of Spanish, Portuguese, Italian and Latin American Studies, JNU		Guest Lecturer in Italian		1st April 2005 – January 2007		Teaching
Department of Germanic and Romance Studies, University of Delhi.		Guest Lecturer in Italian		October 2002 – January 2007		Teaching
Department of Germanic and Romance Studies, University of Delhi.		Lecturer in Italian (Full-Time Ad-Hoc)		November 1999 – March 2002		Teaching
Research Interests / Specialization						
Italian Language and Literature						
Teaching Experience ( Subjects/Courses Taught)						
1. Delhi University: Part-Time Courses: Certificate, Diploma, Advanced Diploma and Intensive Advanced Diploma.						
2. Delhi University: Full-Time Courses: B.A. (Hons) Italian, M.A. (Italian).						
3. Jawaharlal Nehru University: 2005-2007: Part – Time Courses: Certificate of Proficiency and Diploma of Proficiency.						
4. Jamia Millia Islamia: 2007-2009: Part-Time Courses: Certificate of Proficiency, Diploma and Advanced Diploma.						
5. Ramjas College: 2010-11: Certificate in Italian.						
6. Daulat Ram College: 2010-11: Certificate and Advanced Diploma in Italian.						
Honors & Awards						
4.	2015, awarded Italian Government Scholarship for one month duration to attend a Refresher Course for Italian Teachers (in July 2016), at the Italian University for Foreigners, Siena, Italy.					
3.	2001, awarded Italian Government Scholarship for six months duration for study of Italian language and literature (in 2002) at Italian University for Foreigners, Perugia, Italy.					
2.	1998, qualified the UGC test for Junior Research Fellowship and eligibility for lectureship in Philosophy, held on 28th December 1997.					

1.	1997, awarded Italian Government Scholarship for six months duration for study of Italian language and literature (in 1998) at Italian University for Foreigners, Perugia, Italy.		
<b>Publications (LAST FIVE YEARS)</b>			
<u>Books / Monographs</u>			
<u>In Indexed/ Peer Reviewed Journals</u>			
<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
<b>Conference Presentations</b>			
3.	7 <sup>th</sup> March 2017, <b>Panelist</b> , XIII CLAI Biennial International Conference on Comparative Literature: At the Crossroads of Culture and Society, organized by Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati in association with Comparative Literature Association of India (CLAI), Santiniketan, West Bengal.		
2.	13 <sup>th</sup> April 2016, <i>Italo Calvino and His Experiments with Literature</i> , a paper presented in the <b>ICPR National Seminar on 'Perspectives in Philosophy of Literature'</b> , organized by Department of Philosophy, University of Delhi, held on 11 <sup>th</sup> -13 <sup>th</sup> April, 2016.		
1.	22 <sup>nd</sup> March 2016, <i>Role of Media in Creating Awareness of Environmental Issues</i> , a paper presented in the <b>National Conference on Environmental Concerns of 21<sup>st</sup> Century: Indian and Global Context</b> , Zakir Husain Delhi College (Evening), University of Delhi.		
<b>Total Publication Profile optional</b>			
1.	"The symmetry in <i>Invisible Cities</i> ", Education Era, Vol. IV, Jan-February, 2003.		
2.	"Role of Media in Creating Awareness of Environmental Issues", <i>Environmental Concerns of 21st Century: Indian and Global Context</i> , Volume II, Ed. Sanjay Kumar, Dr. Masroor Ahmed Beg and Dr. Md. Tariq Sayeed, Book Age Publications, Delhi, 2016, pp. 278-287. [ISBN: 978-93-83281-65-7]		
<b>Public Service / University Service / Consulting Activity</b>			
2016	Student Advisor, Department of Germanic and Romance Studies for the academic session 2016-17.		
2015	Student Advisor, Member of the Committee of Courses, Admission Committee, Admission Grievance Committee, Purchase Committee, Anti-Ragging and Disciplinary committee, Physical Verification Committee, Department of Germanic and Romance Studies for the academic session 2015-16.		
2010	Prospectus Committee, Department of Germanic and Romance Studies.		
<b>Professional Societies Memberships</b>			
<b>Projects (Major Grants / Collaborations)</b>			
<b>Other Details</b>			
Details of the Refresher Course / Orientation Program / Workshops attended:			
S. No.	Title of Refresher Course / Orientation Program / Workshop	Duration	Organized at
15.	Corso di Lingua e Didattica dell'Italiano a Stranieri (Refresher Course)	4 <sup>th</sup> July – 29 <sup>th</sup> July 2016	University for Foreigners of Siena, Italy
14.	Refresher Course in Environmental Studies / Earth Sciences (ID)	13 <sup>th</sup> October – 04 <sup>th</sup> November 2015	Centre for Professional Development in Higher Education (CPDHE), University of Delhi, Delhi.
13.	Corso di aggiornamento (Refresher Course) "Insegnare le lingue straniere con le tecnologie, metodi, strumenti, risorse" by Dr. Alessandra Giglio, University of Parma.	24 <sup>th</sup> – 27 <sup>th</sup> September 2015	Centre for European and Latin American Studies, Jamia Millia Islamia, Italian Embassy Cultural Centre, New Delhi and Shiv Nadar School, Gurgaon.
12.	Italian Teacher Training Workshop on "Development of Oral Competence" by Dr. Francesca Gallina.	18 <sup>th</sup> – 20 <sup>th</sup> September 2014	Centre for European and Latin American Studies, Jamia Millia Islamia and Italian Embassy Cultural Centre, New Delhi

11.	Workshop on “Teaching of Italian as a Foreign Language: Didactic Models and Evaluation Techniques”	28 <sup>th</sup> – 30 <sup>th</sup> January, 2013	Centre for European and Latin American Studies, Jamia Millia Islamia, New Delhi – 110025
10.	Corso di Aggiornamento (Refresher Course)	6 <sup>th</sup> –8 <sup>th</sup> December, 2012	The Department of Germanic and Romance Studies in collaboration with the Italian Embassy Cultural Centre, New Delhi
9.	Corso di Aggiornamento (Refresher Course) Held by Prof. Lucilla Lopriore (Università di Cassino)	2 <sup>nd</sup> – 4 <sup>th</sup> May 2012	The Department of Germanic and Romance Studies in collaboration with the Italian Embassy Cultural Centre, New Delhi
8.	Corso di Aggiornamento (Refresher Course) Held by Prof. Francesco de Renzo (Università di Roma, La Sapienza)	18 <sup>th</sup> – 21 <sup>st</sup> January 2011	The Department of Germanic and Romance Studies in collaboration with the Italian Embassy Cultural Centre, New Delhi
7.	Italian Language Teachers’ Training and Students’ Activity Workshop (Held by Prof. Paolo E. Balboni)	22 <sup>nd</sup> – 26 <sup>th</sup> October 2009	The Department of Foreign Languages, Banaras Hindu University, Varanasi
6.	“L’evoluzione dell’approccio comunicativo dell’italiano LS: da microfunzioni a macrofunzioni”, Refresher Course for Teachers of Italian in India (Held by Prof. Angelo Chiuchiù)	2 <sup>nd</sup> – 6 <sup>th</sup> March 2009	The Department of Culture and Heritage, Cochin University of Science and Technology, Cochin
5.	85 <sup>th</sup> four-week Orientation Programme	5 <sup>th</sup> August 2008 – 2 <sup>nd</sup> September 2008	Academic Staff College, Jamia Millia Islamia
4.	Corso di Aggiornamento (Refresher Course) Held by Prof. Susanna Nocchi (University of Dublin) and Prof. Giannina Perrucchini (University of Delhi)	18 <sup>th</sup> – 23 <sup>rd</sup> April 2006	Italian Embassy Cultural Centre, New Delhi
3.	Corso di Aggiornamento (Refresher Course)	17 <sup>th</sup> – 21 <sup>st</sup> October 2005	Italian Embassy Cultural Centre, New Delhi
2.	Workshop on Foreign Language Teaching	20 <sup>th</sup> – 30 <sup>th</sup> September 2005	The Department of Germanic and Romance Studies, University of Delhi
1.	Corso di Aggiornamento (Refresher Course) Held by Prof. Lucilla Lopriore (Università di Cassino)	25 <sup>th</sup> – 29 <sup>th</sup> October 2004	Italian Embassy Cultural Centre, New Delhi
<b>Talk / Lecture / Paper presented:</b>			
6.	7 <sup>th</sup> March 2017, <i>L’apprendimento dell’italiano con le ricette (Learning Italian through recipes)</i> , a lecture at Centre for Modern European Languages, Literatures and Culture Studies (CMELLCS), Bhasha Bhavana, Visva Bharati University, Santiniketan, West Bengal.		
5.	6 <sup>th</sup> March 2017, <i>Italo Calvino e le sue opere sperimentali (Italo Calvino and his experimental works)</i> , a lecture at Centre for Modern European Languages, Literatures and Culture Studies (CMELLCS), Bhasha Bhavana, Visva Bharati University, Santiniketan, West Bengal.		
4.	4 <sup>th</sup> March 2016, <i>Echoing Eco: Remembering Umberto Eco - Some Reflections</i> , a Talk presented at the Department of Philosophy, Faculty of Arts, University of Delhi, Delhi – 110007.		
3.	3 November 2015, <i>Media and Environmental Issues</i> , presentation at the Centre for Professional Development in Higher Education, University of Delhi, Delhi – 110007. (As required for the UGC sponsored Interdisciplinary Refresher Course)		
2.	1 <sup>st</sup> September 2008: Made a presentation on <i>Literature as Dalit Expression: The Role of Literature in Society</i> , in 85 <sup>th</sup> four-week Orientation Programme at the Academic Staff College, Jamia Millia Islamia.		
1.	23-24 March 2007: Introduced a session in the National Seminar: “Living to tell their tale: Testimonio as Subaltern Voice in India and Latin America”, organized by the Centre for European and American Studies in collaboration with the Sahitya Akademi, New Delhi.		
<b>Workshop / Talk / Lecture / Symposium / Film Festival / Painting Exhibition organized/coordinated:</b>			

16.	26 <sup>th</sup> April 2017, organized a lecture: “Imparare l’Italiano attraverso le pubblicità”, by Mr. Rohit Bajaj, Asst. Professor in Italian, Jamia Millia Islamia, at the Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi.
15.	25 <sup>th</sup> April 2017, organized a lecture: “Exactitude, Visibility and Multiplicity: Calvino on Writing”, by Dr. Nilanjan Bhowmick, Asst. Professor in Philosophy in the University of Delhi, at the Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi..
14.	24 <sup>th</sup> April 2017, organized a lecture: “Imparare l’Italiano attraverso le canzoni”, by Mr. Rohit Bajaj, Asst. Professor in Italian, Jamia Millia Islamia, at the Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi.
13.	10 <sup>th</sup> February 2017, organized a lecture: “The Light and the Quick: Calvino on Writing”, by Dr. Nilanjan Bhowmick, Asst. Professor in Philosophy in the University of Delhi, at the Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi..
12.	23-24 April 2015: Organized “ <b>Italian Cultural Festival – Piazza Italia, 15</b> ” at the Department of Germanic and Romance Studies, University of Delhi.
11.	11 <sup>th</sup> January 2015, attended workshop on <i>Studio Photography – An in depth approach</i> by Chandrakanth Kamath at CEIF Photofair 2015, Pragati Maidan.
10.	10 <sup>th</sup> January 2015, attended workshop on <i>Fashion &amp; Candid Photography</i> by Jattin Singh (Jitendra) at CEIF Photofair 2015, Pragati Maidan.
9.	18 <sup>th</sup> October 2013, Founded a Photography club “Shutterbugs of GRS” and Organized a workshop on Photography, Speaker: Mr. Ashok Jain (Photojournalist), at the Department of Germanic and Romance Studies, Faculty of Arts, University of Delhi.
8.	29 <sup>th</sup> January 2009: Organized and Coordinated a Symposium on Contemporary Italian Cinema, Speakers Prof. Paolo Minuto and Mr. Agostino Ferrente, in collaboration with Italian Embassy Cultural Centre, at Tagore Room, Jamia Millia Islamia.
7.	3 <sup>rd</sup> December 2008: Organized a Workshop on Italian Songs by Dr. Giorgia Cantele, at Tagore Room, Jamia Millia Islamia.
6.	12 <sup>th</sup> November 2008: Coordinated a Talk by Dr. Maria Grazia Coggiola, Italian Journalist on “Journalistic Italian-Language of Italian Newspapers”, at Tagore Room, Jamia Millia Islamia.
5.	14 – 16 February 2008: Member, Organizing Committee, International Seminar on “Development Paradigms and the Cultures of Resistance: A Comparative Perspective from India and Latin America”, Edward Said Hall, Jamia Millia Islamia.
4.	29 <sup>th</sup> October 2007: Coordinated the Screening of two Italian Films within the ambit of Italian Language Week, <i>La terra trema – Episodio del mare</i> by Luchino Visconti and <i>Salvatore, questa è la vita</i> by Gian Paolo Cugno in collaboration of Italian Embassy Cultural Centre and Mass Communication Research Centre, Jamia Millia Islamia.
3.	21 <sup>st</sup> September 2007: Organized a lecture by Italian Journalist Mr. Claudio Landi, “Images of India in Italian Press”, Jamia Millia Islamia.
2.	27 February – 2 March 2007: Co-organizer of the Exhibition on “Guernica: The History of a Painting”, in collaboration with the Embassy of Spain in New Delhi.
1.	March 2007: Updated the syllabus for Certificate Course and prepared the syllabus for Diploma and Advanced Diploma Courses in Italian in the Centre for European and American Studies, Jamia Millia Islamia for the year 2007-08.