



**University Faculty Details Page on DU Web-site**

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ALONGWITH YOUR PERIODIC INCREMENT CERTIFICATE(PIC))**

Title	Prof./Dr./Mr./Ms.	First Name	ENA	Last Name	PANDA	Photograph
Designation	Assistant lecturer					
Department	Germanic and Romance Studies					
Address (Campus)	D-4, R.V. apartment, Z-111/9, Kishangarh, New Delhi-110070					
(Residence)						
Phone No (Campus)						
(Residence) optional						
Mobile	9971933714					
Fax						
Email	enarish07@rediffmail.com					
Web-Page						
Education						
Subject	Institution	Year	Details			
Ph.D	JNU	2005-till date	Thesis topic: Individual and Society in the Short Story: A Dialectical Study			
M.Phil (French)	JNU	2004	Subjects: Methodology of research, Linguistics, Literary theory, Methodology of Teaching			
M.A. (French)	JNU	2003	Subjects: Linguistics, Methodology of Teaching, Thematic, Francophone literature of Quebec, Indian Ocean and Benelux, Literary theory, Evolution of French Literature through Genre, Advanced study of an author			
Career Profile						
Organization / Institution	Designation	Duration	Role			
DGRS, DU	Assistant Professor	November 2008-till date	Undergraduate and postgraduate teaching			
DGRS, DU	Guest Lecturer	August 2006-October 2008	Undergraduate teaching			
CFFS, JNU	Guest Lecturer	July 2005-July 2006	Undergraduate teaching			
Research Interests / Specialization						

<b>Theory of short story, Narratology, Genre Theory, Literary theory, Comparative literature</b>			
<b>Teaching Experience ( Subjects/Courses Taught)</b>			
French through texts (JNU, B.A. II Year), State and society in France From 1789-the V Republic (JNU, B.A. III), Introduction to Literature (DGRS, B.A. II & III Years), Language in writing (DGRS, B.A. I, II III yrs), Communicative grammar (B.A. I yr), Oral expression (B.A. I, II & III yrs), Study of a Genre: Theatre (M.A. II), Short narrative forms (M.A. I) Perspectives in theory and criticism (M.A. II), Diploma in Foreign Language education			
<b>Honors &amp; Awards</b>			
2003-President of India Gold Medal for Outstanding academic Performance			
<b>Publications (LAST FIVE YEARS)</b>			
<b>Books / Monographs</b>			
<u>Year of Publication</u>	<u>Title</u>	<u>Publisher</u>	<u>Co-Author</u>
<b>In Indexed/ Peer Reviewed Journals</b>			
<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
<b>Articles</b>			
<b>Conference Presentations</b>			
<b>2008: “Individual and society in the short story: A synthetic approach”</b>			
Presented in the International Conference on short story, Cork, Ireland			
<b>2008: “Reinvestigating the Independence Struggle of Mahe: A Study of <i>On the Banks Of the Mayyazhi</i> and <i>God’s Mischief</i> by M. Mukundan”,</b> presented in the International Conference organized by the DGRS, DU on the theme “Empire and Rebellion’			
<b>2007: “The Politics of Culture: A Study of Marathi Dalit Literature”,</b> presented in the National Conference, Organized by The DGRS, DU on the theme “Culture and Discourse ”			
<b>Total Publication Profile <span style="color: orange;">optional</span></b>			
<b>Books</b>			
<b>In Indexed/ Peer Reviewed Journals</b>			

<u>Articles</u>
<u>Conference Presentations</u>
<u>Public Service / University Service / Consulting Activity</u>
<u>Professional Societies Memberships</u>
<u>Projects (Major Grants / Collaborations)</u>
<u>Other Details</u>

(Signature of Faculty Member)

(Signature & Stamp  
of Head of the Department)