



## University Faculty Details Page on DU Web-site

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ALONGWITH YOUR PERIODIC INCREMENT CERTIFICATE(PIC))**

Title	Professor	First Name	Minni	Last Name	Sawhney	Photograph
Designation	Professor					
Department	Germanic and Romance Studies					
Address(Campus) (Residence)	A-172 Sainik Colony, SECTOR 49. Faridabad, Haryana					
Phone No. (Campus) (Residence)optional						
Mobile	9891162053					
Fax						
Email	minnisawhney@yahoo.com					
Web-Page	<a href="http://www.grs.du.ac.in">www.grs.du.ac.in</a>					
Education						
Subject	Institution		Year	Details		
Ph.d	JNU		2000	Thesis on Mexican Nationalism and Carlos Fuentes		
M.Phil Spanish	JNU		1987	Diss. on the stylistics of the novels of Alfredo Bryce Echenique		
M.A. Spanish	JNU		1984	Hispanic Studies		
Career Profile						
Organisation / Institution	Designation		Duration	Role		
University of Delhi	Professor		Appointed February 2014 (CAS 2003-2008)			
University of Delhi	Associate Professor		June 2000	PG and UG Teaching		
University of Delhi	Assistant Professor		Ad hoc 1990-93, Permanent in 1993	PG and UG Teaching, Advanced Diploma		
JNU	Part Time Teacher		1989-90	Undergraduate teaching		
Research Interests / Specialization						
<b>Spanish Golden Age Literature (Lope de Vega and Cervantes), Mexico History, Politics and Literature 19<sup>th</sup> and 20<sup>th</sup> centuries, U.S. Mexican Border Literature, Narco corrido, Narco Novel, Latin American Musical Identities, India in Latin American Literature</b>						
Teaching Experience ( Subjects/Courses Taught)						
Post Graduate Teaching						
1. Cultural History of Spain and Latin America (since 1990) 2. Theory of Literature (1995-2005, 2014-16) 3. Themes and Strategies (1995 onwards). Themes such as India in Other Literatures, Border Literatures etc Undergraduate Teaching						
4. Translation						
Honors & Awards						
Elected Vocal of the International Association of Hispanists in Rome. (2010-2013)						
Editorial Board, IAFOR, International Journal of Arts and Humanities						
Editorial Board, <i>Mitologías</i> , Autonomous University of Barcelona						

Publications (LAST FIVE YEARS)				
<u>Books / Monographs</u>				
<u>Publications</u>				
<u>Year of Publicati on</u>	<u>Title</u>	<u>Journal</u>		<u>Co- Autho r</u>
<u>Book Chapters</u>				
1.	2018. “Latin American Travellers in Modern India” in Leila Choukroune, Parul Bhandari eds. <i>Exploring Indian Modernities: Ideas and Practices</i> . Singapore: Springer. 168-184			
2.	2017. “Elective Affinities. A Hispanist’s Tribute to Spain in Anil Dhigra, López Nadal eds. <i>Indo Spanish Cultural Encounters 1956-2016</i> New Delhi: ICCR 478-483			
3.	2016. “Jenni Rivera y sus corridos: la historia de un desafío” in Ramírez Pimienta, Juan Carlos. Tabuenca-Córdoba, María Socorro. eds. <i>Camelia la texana y otras mujeres de la narcocultura</i> , Sinaloa: Universidad Autónoma de Sinaloa, 139-160 ISBN 978-607-737-119-9			
4.	2016. “Mexican U.S. Border Literature and the Narco Novel” in Raab, Josef. Hertlein, Saskia. eds. <i>Spaces-Communities-Discourses, Charting Identity and Belonging in the Americas</i> , Tempe, AZ: Bilingual Press, 2016, 51-65 ISBN978-3-86821-590-8			
5.	2015. “El narco mundo en las novelas transnacionales de Elmer Mendoza y Don Winslow” in <i>Periferias de la Narcocracia, Ensayos sobre Narrativas Contemporáneas</i> . ed. Cecilia López Bádano, Buenos Aires: Corregidor, 93-105 ISBN978-950-05-3075-0			
6.	2015. "The Relevance of Gender in the Narco Corrido/Narco Novel" in Mukherjee, Bhaduri et.al <i>Transcultural Negotiations of Gender: Studies in (Be) Longing</i> . New Delhi: Springer, 159-168 ISBN978-81-322-2436-5.			
7.	2015“Octavio Paz en India” in <i>Octavio Paz Universal</i> Puebla: El Colegio de Puebla			
8.	2015. “Octavio Paz, Claude Levi Strauss y la India” in <i>Papeles de la India</i> , Vol.44, Número 1, pp.64-76. ISSN0971-1449 2015.			
9.	2013. “Religion and Colonialism: Jesuits at Akbar’s Mughal Court” in <i>Mondes parallèles dans les espaces coloniaux XVI-XXI siecles</i> by Norbert Dodille et. al Paris: L’Harmattan, pp. 95-110. ISBN 978-2-336-00663-5			
10.	2012. “Un nuevo espacio en la literatura mexicana: La obra fronteriza de Luis Humberto Crosthwaite y Gabriel Trujillo Muñoz” in <i>Gente de Frontera</i> ed. Jeffrey Oxford, Puerto Rico: Casa de los Poetas Editores. ISBN:978-0-9847116-6-6			
11.	2012. “La frontera hispano-musulmana en El Hamete de Toledo y El cordobés valeroso Pedro			

Carbonero de Lope de Vega” in *Rumbos del hispanismo en el umbral del cincuentenario de la AIH* ed. Debora Vaccari, Roma: Bagatto Libri, pp. 209-217 ISBN 9788878061972

### Conference Presentations

- 2018. Congress of International Institute of Ibero American Literatures (IILIE) Bogotá Colombia, June 12-15. Paper Presented: Latin American Conversations with India: Octavio Paz, Sarduy and contemporaray writers (Rey Rosa, Margo Glantz)
- 2016. Latin American Studies Association Congress, New York, May 27-30 2016, Paper Presented: “India in the Latin American Imagination.
- 2016. University of Georgia at Athens (USA) June 3, 2016. Invited lecture on “Jenni Rivera and her Corridos”.
- 2015. Deptt. Of Comparative Literature Jadavpur University, Kolkata. International Seminar on Centering Borders: Narrative Explorations in South Asia and Latin America, 7-8<sup>th</sup> January. Paper Presented: Jenni Rivera and her Corridos: A Story of Resistance.
- 2015. Jawaharlal Nehru University, New Delhi. Conference of Popular Culture Yesterday and Today: Confluences between Spain-India-Latin America 7-8 April, 2015. Paper Presented: “Jenni Rivera: El desafío de la cultura high brow”.
- 2013. International Congress of Hispanists, Buenos Aires, July 2013. Paper: El narco mundo en las novelas transnacionales de Elmer Mendoza y Don Winslow”
- 2013. Centre for Spanish Studies, JNU. International Conference on “Gender Studies and Expanding Horizons of Inter/Trans-Culturality. 7-8 March. Paper Presented: “The Relevance of Gender in the Narco Novel”.
- 2013. Jamia Millia Islamia, New Delhi. National Seminar on Muslims in the Making of Spanish Cultural Identity 19<sup>th</sup> March. Paper Presented “Islam and Cervantes”
- 2014. Cervantes Institute, New Delhi. Homage to Julio Cortázar. *Hopscotch in the Indian Classroom*.
- 2014. India International Centre. Seminar on Octavio Paz.
- 2012. International Congress of Americanists, Vienna, July 15<sup>th</sup> to 20<sup>th</sup> 2012, Paper Presented: “Representation of an Exceptional Space: Literature of the Mexican – U.S. Border
- 2012. Lecture delivered “Between Mexico and the U.S.: The Literature of the Northern Frontier at the Institut für Romanistik, Friedrich-Alexander University, Erlangen- Nuremberg, Germany, 2<sup>nd</sup> July 2012
- 2011. University of Reunion, (France) Conference on *Parallel Worlds* 13<sup>th</sup> to 18<sup>th</sup> November, 2011. Paper presented: “Religion and Colonialism”, “Jesuit embassies at the courts of Akbar and Jahangir”.

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Total Publication Profile optional

**34 research articles.**

Translation of 2 books of fiction, 3 monographs

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Public Service / University Service / Consulting Activity

Dean, Faculty of Arts, University of Delhi, February 2014-July 2016

Chairperson Board of Research Studies February 2014-July 2016

Member, Executive Council, University of Delhi, November 2014- July 2016

Member, Academic Council, University of Delhi, February 2014 till February 2017

Head, Department of Germanic and Romance Studies, February 2014 till February 2017

Member, Governing Body, Jesus and Mary College, University of Delhi (2014-2016)

Interim Chairperson, W.U.S. Hostel, University of Delhi

Adjunct Professor, Doon University Dehradun since 2017

Member, Board of Studies, Jamia Millia Islamia since 2017

#### **Professional Societies Memberships**

Member of AIH (International Association of Hispanists) since 2000

Member of LASA (Latin American Studies Association) since July 2009

Member of International Association of Inter American Studies, Essen Germany since July 2010

#### **Projects (Major Grants / Collaborations)**

Muslims in the Spanish Literature of the Golden Age (2010-2012) Border Literatures, Narco Novels and Narco Corridos (2013-2016) (Projects funded by University of Delhi)

#### **Other Details**

(Signature of Faculty Member)

(Signature & Stamp of Head of the Department)