

Department of Germanic & Romance Studies
University of Delhi

Lecture Series
by

Prof. Claire Ducournau
University Paul Valery Montpellier-3

<u>Day and Date</u>	<u>Title</u>
Tuesday 28 th January 2020	Pour une approche sociologique des littératures: théories et méthodes (in French)
Thursday 30 th January 2020	Qu'est-ce qu'un classique littéraire? Le cas de la littérature africaine de langue française (in French)
Friday 31 st January 2020	African Cultural Festivals and World Literature: from the Map to the Territory (in English)

from 12:00 noon to 1:30 pm
Venue: Media Room I

Teachers, M.A., M.Phil. & Ph.D. students are invited.

Claire Ducournau is a tenured Associate Professor in Literature at Paul-Valéry – Montpellier 3 University, a member of the RIRRA21 research center, and a junior member of the *Institut Universitaire de France*. Her work centers on francophone African writing, publishing and media. She is particularly interested in how sociological research methods and close textual analysis can be combined to explore African literature in both its aesthetic and material facets, and to reveal how authors engage with power relationships that change over time. This has led to research on topics such as publishing history, cultural festivals, literary prizes, or writing by Ahmadou Kourouma. She dedicated her doctoral thesis to mechanisms of production of the African literary canon – her monograph *La Fabrique des classiques africains. Écrivains d'Afrique subsaharienne francophone (1960-2012)*, is a revised version published by CNRS editions in 2017. Her current research explores overlooked press archives distributed on the African continent, which challenge the canonical literary corpus mainly published in France.