



## Department of Germanic and Romance Studies

University of Delhi

29<sup>th</sup> International Conference (21-22

February 2025)

When the Subaltern Speaks:  
Interrogating Marginalities  
Programme

Day 1: 21<sup>st</sup> February 2025

10:00 am	Inaugural remarks	Simpy Sinha
10:15 am	Keynote Address by Prof. Gopal Guru	Chaired by Vijaya Venkataraman
11:00 am	TEA BREAK	
Panel 1	Chair: Mehak Talwar	
11:15 am	The Narrative of Food as Site of Resistance	Judith Misrahi- Barak
11:45 am	A Subaltern in Her Own Country: Women in Time of War	Mohar Daschaudhuri
12:15 pm	Navigating and Reconstructing the Girl Identity in Easterine Kire's <i>A Terrible Matriarchy</i> : A Counter Narrative	Akhailiu Rimai
12:45 pm	LUNCH BREAK {Courtesy GoyalSaab Publishers}	
Panel: 2	Chair: Namita Khare	
2:00 pm	Plenary Session: Unsilenced Pasts: Dalit Women, Ayurveda and Anti-Caste Reform in Modern India	Charu Gupta
2:50 pm	Keeping Alive the Memory of Dalit Refugee Genocide at Marichjhapi Island of West Bengal	Sukanya
3:20 pm	TEA BREAK	
Panel 3	Chair: Rahul Khari	
3:35 pm	Subaltern Narratives on the Wall: Diego Rivera's Depiction of Indigenous Marginalities	Mary Saha
4:05 pm	Redefining Ostracism in Soundararajan's <i>Trauma of Caste</i>	Pooja Kamble

Day 2: February 22, 2025 – Room No. 22, Faculty of Arts		
Panel 1	<i>Chair:</i> Surabhi Rana	
10:30 am	A Subaltern Voice Created by the Dominant Culture: A Cautionary Tale	Albert James Arnold
11.00 am	Presenting Subjugation and the Position of the Painter and Writer	Margit Köves
11:30 am	TEA BREAK	
Panel : 2	<i>Chair:</i> Sachita Kaushal	
11:45 am	Migration and Subalternity: Women in Kim Thuy's Novels	Nina Gogate
12:15 pm	Living on the fringes: Struggles and Resilience of the Transgenders in <i>Las Malas</i> by Camila Sosa-Villada	Rama Paul
12:45 pm	LUNCH BREAK	
Panel : 3	<i>Chair:</i> Sarita Anand	
2:00 pm	Identity beyond the nation- marginality, alienation and youth counterculture in Fernando Frías's film <i>Ya no estoy aquí [I am not here anymore]</i>	Swagata Basu
2:30 pm	Unearthing the Silenced Past: Women's Role in Reconstructing Collective Memory in the film <i>Nuestras madres</i>	Trisha
3:00 pm	TEA BREAK	
Panel 4	<i>Chair:</i> Geeta Verma	
3:15 pm	Reclaiming the Lost Voice: A Study of Assia Djebar's <i>Nulle part dans la maison de mon père (Nowhere in My Father's House)</i>	Ujjaini Chatterjee
3:45 pm	Criminality or resistance? The Construction of Self in <i>Rosalie L'Infâme, Le Livre d'Emma and Moi, Tituba, Sorcière</i>	Ena Panda